We love hearing about your visit! Share your pictures, questions, and favorite parts of the tour on Facebook, Twitter, and Instagram.

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ARLINGTON NATIONAL CEMETERY WALKING TOUR

SPANISH-AMERICAN WAR

Length: .75 miles  Starting Point: Section 24 (1 mile from Welcome Center)  Exertion Level: Low

There are three types of stops on this walking tour:

HONOR stops mark the gravesites of specific individuals.

REMEMBER stops commemorate events, ideas, or groups of people.

EXPLORE stops invite you to discover what this history means to you.

Why this tour?
• ANC contains more Spanish-American War monuments and burial sites than any other location in the continental U.S.

This walking tour includes:

1. USS Maine Mast Memorial  
   Section 24

2. Spanish-American War Memorial  
   Section 21

3. Major General Leonard Wood  
   Section 21, Grave S-10

4. Rear Admiral William T. Sampson  
   Section 21, Grave S-9

5. Nurses Monument  
   Section 21

6. Anna Caroline Maxwell  
   Section 21, Grave 16006

7. Spanish-American War Nurses Memorial  
   Section 21

8. Anna H. Campos & Namahyoke Curtis  
   Section 21, Graves 15986-A and 15999-A-1

9. Rough Riders Monument  
   Section 22

10. Buffalo Soldiers Memorial  
    Section 22

11. Colonel Charles C. Pierce  
    Section 15A, Grave 7
HISTORICAL BACKGROUND

THE SPANISH-AMERICAN WAR

FAST FACTS:

- Nickname: “A Splendid Little War”
- Shortest war in U.S. history, lasting 4 months

BACKGROUND:

- Cuba was rebelling against Spanish colonial rule
- The USS Maine was in Cuba to protect American interests during the Cuban revolution, but exploded on Feb. 15, 1898, killing more than 260 American sailors. Historians are still unsure what caused the explosion, but American popular opinion blamed Spain.
- Concern for Spanish treatment of Cuban rebels, opposition to European colonization in the Americas, and outrage over the destruction of the Maine led the U.S. to declare war on April 25, 1898.

SIGNIFICANT BATTLES:

- May 1: the U.S. Navy destroyed the Spanish fleet in Manila, Philippines
- July 1: Rough Riders, African American Buffalo Soldiers, and white Army regulars charged the San Juan Heights and seized control of Cuba
- July 3: the Spanish fleet in the Caribbean was forced out to sea and sunk by U.S. Navy
- August 12: the Spanish surrender

RESULTS:

- Cuba became independent
- The U.S. annexed Puerto Rico and Guam and bought the Philippines for $20 million
- The U.S. became the dominant nation in the Western hemisphere and a major world power

AMERICAN CASUALTIES:

- 385 combat casualties (not including the sailors killed on the Maine)
- Over 2,000 died from disease
WALKING TOUR STOP 1  
Section 24

SPANISH-AMERICAN WAR  
WALKING TOUR
The Memorial is directly west of the Tomb of the Unknown Soldier and the Memorial Amphitheater.

FACTS:

• Memorial overlooks the remains of those who died when the ship exploded in the Havana, Cuba harbor on Feb. 15, 1898

• On a ship, the mast is the pole that holds the sails. After the Spanish-American War, the main mast of the Maine was recovered so it could be incorporated into this memorial

• Granite monument base represents a battleship turret

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Take time to “remember the Maine” by learning about the ship and the people who lost their lives on it.

**Facts about the Maine:**
- An armored cruiser, made of steel
- 324’4” long and 57’ wide
- Powered by two steam engines

**Who died on the Maine?**
- More than 260 men were killed because of the explosion, 102 were rescued
- Because the explosion was below where the enlisted men slept, only 2 victims were officers

**Where were they from?**
- Read the victim names on the side of the Memorial and notice the different backgrounds of the crew
- Some joined when the ship was in Asian ports
- 30 sailors were African American
- Crew diversity reflected the way America’s population was rapidly changing

**What were their lives like?**
- Different jobs are listed with the names, such as coxswain or landsman. Look up one of these jobs to learn what that person would have been responsible for on the Maine.
- What would it have been like to live and work on a ship like this?
SPANISH-AMERICAN WAR MEMORIAL

WALKING TOUR STOP 2
Section 21

BACKGROUND:

• National Society of the Colonial Dames of America raised funds and created memorial’s design

FACTS:

• Features a 50-foot Corinthian Column topped by a bronze eagle perched on a sphere constructed of Quincy Granite

• 4 guns are mounted on concrete stands at the rear of the monument. The two inner guns are U.S. Naval Guns while the outer two were captured from Spanish coastal batteries

EXPLORE:

• Take a minute to read the inscriptions on the plaques and think about why the organization created this monument

• How do different elements of the monument represent the U.S. or the military units that served in the war?

The Spanish-American War Memorial, ca. 1918-1920, (LOC)
WALKING TOUR STOP 3
Section 21, Grave S-10

- Joined the Army as a doctor in 1884
- Organized the Rough Riders with Theodore Roosevelt when the Spanish-American War began
- Served as Military Governor-General of Cuba, Governor-General of the Philippines, and Army Chief of Staff

SPANISH-AMERICAN WAR WALKING TOUR

Wood’s headstone lies directly behind the trees, with a view of the Spanish-American War Memorial.

Portrait of Wood painted by John Singer Sargent in 1903. (Smithsonian)
WALKING TOUR STOP 4
Section 21, Grave S-9

- Could not afford college, but a local man helped him obtain a spot at the U.S. Naval Academy where he graduated first in his class in 1861
- Appointed to Court of Inquiry into the USS Maine explosion
- Commanded the North Atlantic Squadron and monitored the blockade of strategic ports in Cuba
- Defeated the Spanish fleet at Santiago Harbor in Cuba

Sampson’s headstone is behind the evergreen trees and close to the gravesite of Wood. Note the members of Sampson’s family interred in front of his headstone.
WALKING TOUR STOP 5
Middle of Section 21

BACKGROUND:

- Section 21: “Nurses Section” where 653 nurses are buried
- Nurses first served as a quasi-military unit during the Spanish-American War
- Around 1,700 women served as contract nurses during Spanish-American War; as many as 80 of those nurses were African American

FACTS:

- Dedicated in 1938
- Often called “The Spirit of Nursing”
- Sculpted by Frances Rich, who later served as a Navy WAVE during World War II
- The figure has her hair pinned up, a style many nurses adopted while serving

EXPLORE:

- Take a minute to read the inscriptions on the plaque and think about those who have been pioneers in expanding women’s roles and asserting their rights
ANNA CAROLINE MAXWELL

WALKING TOUR STOP 6
Section 21, Grave 16006

- Superintendent of nurses at hospitals in Montreal, Boston and New York
- Created a new training school for nurses at Presbyterian Hospital in New York City
- Known as the “American Florence Nightingale” for her service to soldiers during the Spanish-American War and World War I
- Pioneered the nursing profession and its integration into the US military hospitals

Maxwell’s grave is located to the right of the Spanish-American War Nurses Memorial, and adjacent to Porter Avenue. The verse on her headstone is a line from a poem by Samuel Valentine Cole called “Theodore Roosevelt.”

Maxwell while she was dean of the nursing school at Presbyterian Hospital (later Columbia University School of Nursing). (Public domain, ca. 1892-1921)
BACKGROUND:
• The Spanish-American War was the first U.S. war in which nurses served as a special, quasi-military unit.
• 153 nurses died from diseases, and many are buried in Section 21.

FACTS:
• Memorial erected by The Society of Spanish-American War Nurses, under the direction of Society president Dr. Anita Newcomb McGee.
• The Maltese cross, the insignia of the Society, sits atop the large granite stone.

EXPLORE:
• Why do you think the dedication is to “Our Comrades?”
NURSING IN THE SPANISH-AMERICAN WAR

REFLECTION ACTIVITY # 1:

Nurses in the Spanish-American War:

• Worked 14-hour shifts with 20-minute lunch breaks

• Provided their own uniforms, which they also laundered and maintained

• Performed duties that included:
  • giving ice baths
  • dressing wounds
  • preparing food
  • feeding soldiers
  • administering medicine
  • attempting to maintain sanitary conditions in tents, fields, and overcrowded buildings

• Were often overworked due to nurse shortages that increased their stress and chance of illness

• Were paid:
  • railroad fare to the assigned location
  • $30 a month
  • meals
  • lodging (sometimes)

TALK ABOUT IT:

• Would you want this job?

• What kind of people would volunteer for this work?

• What character traits would make them successful?

Would you have wanted to be a nurse during the Spanish-American War? Share your answer to this and other reflection questions with us on Facebook, Twitter, and Instagram!

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REFLECTION ACTIVITY #2:

Read the following statement from nurses Helen B. Schuler and Florence M. Kelley, describing the conditions at Sternberg Field Hospital at Fort Thomas, GA during the Spanish-American War:

“We had no disinfectant whatsoever to use. There was not even one wash basin in these wards for the nurses to wash their hands. At one time when there was a shortage of water for several days, we were requested “not wash at all.” The three toilets which were supposed to be adequate for the needs of the 200 nurses, were over 500 feet away from their sleeping quarters. Every one of the nurses had contracted dysentery and under these fearfully unsanitary conditions, consider how inevitable it was, that the majority of the nurses left Sternberg Hospital Service with an intestinal condition which soon became chronic and which we shall suffer from the effects of, until the end of our life.”

TALK ABOUT IT:

• Who was at greater risk in the Spanish-American War: Active-duty military personnel or nurses and doctors?

• We often consider the sacrifices of veterans, who may return home with visible or invisible scars and wounds… but what about nurses? What scars and wounds might a war-time nurse carry home?
ANNA “ANITA” H. CAMPOS

WALKING TOUR STOP 8
Section 21, Graves 15986-A and 15999-A-1

- Married a Cuban native and lived in Cuba for a time
- Enlisted as a contract nurse at the outbreak of the Spanish-American War
- Died in Cuba from malaria in 1899
- First Spanish-American War nurse to be buried at Arlington Cemetery

Campos’ headstone. (ANC Education/Leah Baer, 2019)

Like many people during this time, especially women and working class people, only a few details are known about the lives of Campos and Curtis. Many of these details come from government records (census data, birth records, marriage records, etc.) which often provide minimal detail.

SPANISH-AMERICAN WAR WALKING TOUR
When facing the Spanish-American War Nurses Memorial, Campos’ is located to the left. Curtis’ is in the row behind.

NAMAHYOKE (NAMAH) CURTIS

- In the 1800s, Black women had fewer opportunities for formal nurse training but still served as contract nurses during the war
- Curtis served as a contract nurse
- Assigned by the Surgeon General to recruit Black “immune” nurses
- Curtis also served as a nurse after the Galveston hurricane (1900) and San Francisco earthquake (1906)
BACKGROUND:

- “Rough Riders” a nickname for the 1st U.S. Volunteer Cavalry, which served during the Spanish-American War and are one of the best-known cavalry units in American history

- Especially famous for their charge up Kettle Hill at the Battle of San Juan Hill, led by Theodore Roosevelt

- Originally intended as a unit for western volunteers, it became an eclectic group when Roosevelt joined, with cowboys, Native Americans, and Ivy League athletes

FACTS:

- Lists battles in which the unit took part

- Lists names of men from the unit who died during the War

- Overlooks a section filled with Spanish-American War casualties
WALKING TOUR STOP 10
Section 22
When facing the Rough Riders Monument, the Buffalo Soldier Memorial is to your left, under the Kousa Dogwood Memorial Tree.

BACKGROUND:
• The Buffalo Soldiers was a group of all-African American Army regiments established in 1866
• From the 1860s-1890s, the units served in the western states and territories
• They deployed to Cuba in 1898, participating in the Battle of San Juan Heights alongside the Rough Riders
• The soldiers the memorial commemorates are interred in segregated sections of the cemetery

BUFFALO SOLDIERS IN SECTION 23 (SEGREGATED SECTION)
Allen Jones and Robert Coates both served in the 10th U.S. Cavalry and died fighting in Cuba

Grave of Allen Jones
Section 23, Grave 14870
When walking toward Jackson Circle, Jones’ headstone is in the row directly adjacent to McPherson Ave. Starting from Farragut Ave, Jones’ headstone is 14 to the right.

Grave of Robert Coates
Section 23, Grave 14867
When facing McPherson Ave., Coates’ headstone is three to the right of Jones’ headstone.
REFLECTION ACTIVITY #3:

The Buffalo Soldiers’ participation in the Spanish-American War was very controversial in the African American community at the time. Some troops and citizens questioned whether they should fight for the U.S. government when African Americans were routinely discriminated against and deprived of their rights by federal and state laws.

Others advocated that this was yet another opportunity to demonstrate loyalty and patriotism and “reaffirm our claims to equal liberty and protection” (editorial in the Cleveland Gazette, March 5, 1898).

TALK ABOUT IT:

• What would you do?
• How did the Buffalo Soldiers’ service make a difference for future generations of African Americans in the military?

REFLECTION ACTIVITY #4:

Find the graves of Allen Jones and Robert Coates in Section 23. Notice how many of the individuals interred around them served in the United States Colored Troops (USCT). The USCT were African American regiments formed during the Civil War. Despite suffering heavy casualties and the threat of violent abuse if captured by Confederate forces, many of the USCT fought with distinction. The soldiers interred in Section 23 are a reminder that African Americans have a long legacy of service in the American armed forces, even while facing severe prejudice and systemic racism.

TALK ABOUT IT:

• How can you honor the service of these early African American regiments?
HONORING THE BUFFALO SOLDIERS

REFLECTION ACTIVITY #5:

Compare the size of the Rough Riders monument with the size of the Buffalo Soldiers monument.

Both the Rough Riders and the Buffalo Soldiers were noted for their courageous contributions in the Spanish-American War but the Rough Riders only fought in Cuba, while the Buffalo Soldiers fought in multiple conflicts over several decades.

TALK ABOUT IT:

• Why did the Rough Riders get so much more credit, in the monuments and in the history books? How can this be changed?

• What other challenges and systemic racism have African American servicemembers had to overcome?

Follow-up Activity:
Only a handful of monuments in the United States honor the contributions of the Buffalo Soldiers. Design a new monument honoring the Buffalo Soldiers. Consider the size, design, and text the monument would have. What do you want visitors of the monument to understand about the Buffalo Soldiers? Share your designs with us!

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WALKING TOUR STOP 12
Section 15A, Grave 7

- Appointed to the Office of Identification and U.S. Army Morgue in Manila during the Spanish-American War
- Perfected new techniques for identifying war dead, maintaining accurate records, and transferring remains stateside for burial
- Founder of the Army’s first modern mortuary affairs system
- Recommended the implementation of dog tags into the standard Army uniform. These aluminum identification tags became a staple of the Army and ensure easier identification of bodies

SPANISH-AMERICAN WAR WALKING TOUR

After walking past McPherson Circle, Pierce’s headstone is adjacent to McPherson Drive on the left. Make sure to note his relatives Eloise and Ethel interred beside him.
BACKGROUND:

• The Spanish-American War was the first time the U.S. government paid to repatriate the remains of fallen soldiers.

• Many Americans remembered the Civil War, when the remains of almost half of those killed remained unidentified.

• Only 1 in 7 of those who died in the Caribbean remained unknown.

• In the Philippines, all but 15 of the 1,073 repatriated soldiers were identified.

REFLECTION ACTIVITY:

• Why did America make such an effort to repatriate fallen soldiers? Who was it for?
OPTIONAL ADDITIONAL STOPS

If time permits, other notable people who participated in the Spanish-American War can be found in sections 1 and 3. Even if you do not have time to visit today, these people have stories worth telling.

- Colonel Charles Young
  - Section 3, Grave 1730-B
- Dr. Anita Newcomb McGee
  - Section 1, Grave 526-B
- Captain Allyn K. Capron
  - Section 1, Grave 289
WALKING TOUR STOP 12
Section 3, Grave 1730-B

- Born into slavery
- Third African American to graduate from the U.S. Military Academy at West Point
- Temporarily promoted to Major of the 9th Battalion Ohio Volunteers, an all-Black unit, at the start of the Spanish-American War, but not deployed overseas
- Barred from commanding white troops, despite his rank
- Fought in the Philippines in 1901
- 1903: First African American National Park superintendent (Sequoia National Park)
- 1917: First African American Colonel

When traveling down Porter towards Roosevelt, Young’s headstone can be located on top of the hill directly underneath a tree. Unlike many African Americans of his era, Young was not interred in a segregated plot.
WALKING TOUR STOP 13
Section 1, Grave 526-B

- Attended medical school at Columbian College
- Helped vet and prepare volunteer nurses to serve in the Spanish-American War
- Appointed Acting Assistant Surgeon of the U.S. Army and the only woman permitted to wear an officer’s uniform during the Spanish-American War
- Helped create the U.S. Army Nurse Corps
- Founded the Society of Spanish-American War Nurses and persuaded Congress to grant nurses pensions
- Buried with full military honors

Dr. McGee’s grave is located on the far left of Section 1 adjacent to Humphrey Drive. If you are facing the parking lot Dr. McGee’s tombstone is to the right of her parent’s family monument.
WALKING TOUR STOP 14
Section 1, Grave 289

• Born into a family of soldiers: 5 previous generations served in the Army

• While leading the Rough Riders up the hill at Las Guasimas, he was struck between his neck and left shoulder

• Told his troops to continue fighting as he lay on the ground

• First U.S. Officer to die during the Spanish-American War

• Posthumously awarded two Silver Star Awards in 1925, for bravery in the Sioux Campaign and the Spanish-American War

“Finally, there was Allyn Capron, who was, on the whole, the best soldier in the regiment. In fact, I think he was the ideal of what an American regular army officer should be.”

–THEODORE ROOSEVELT

From “The Rough Riders”, page 20

Capron in 1898. (Oklahoma Historical Society)
SPANISH-AMERICAN WAR
WALKING TOUR

SOURCES


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**IMAGES**

**Page 3:** BuffaloSoldiers-SpanAmWar.jpg. Photograph. 1898. [https://commons.wikimedia.org/wiki/File:BuffaloSoldiers-SpanAmWar.jpg](https://commons.wikimedia.org/wiki/File:BuffaloSoldiers-SpanAmWar.jpg)


**Page 3:** A United States Army Surgeon Attending Wounded Soldiers in a Field Hospital During the Spanish-American War. The Red Cross Emblem Appears on the Sleeve of One Man. Photograph. 1898. [https://www.loc.gov/item/2017872431/](https://www.loc.gov/item/2017872431/)


**Page 4:** Maine Memorial Dedication, February 15, of Memorial in Arlington National Cemetery Which Incorporated Mast from the Battleship. Photography. Harris & Ewing: February 1915. [https://www.loc.gov/pictures/item/2016865123/](https://www.loc.gov/pictures/item/2016865123/)


**Page 5:** “U.S.S. Maine. Photograph. Detroit Publishing Co., c. 1897. [https://www.loc.gov/resource/det.4a25824/](https://www.loc.gov/resource/det.4a25824/)

**Page 5:** “Wreck of the U.S.S. Maine, June 16, 1911. Photograph. Havana, Cuba: American Photo Co., Copyright Claimant, June 16, 1911. [https://www.loc.gov/resource/pan.6a22687/](https://www.loc.gov/resource/pan.6a22687/)

**Page 6:** Spanish War Vets. Monument. Photograph. National Photo Company Collection, ca. 1918-1920. [https://www.loc.gov/item/2016819338/](https://www.loc.gov/item/2016819338/)

**Page 7:** Sargent, John Singer. Leonard Wood. Painting. National Portrait Gallery, Smithsonian Institute. 1903. [https://www.si.edu/object/npg_NPG.96.50](https://www.si.edu/object/npg_NPG.96.50)

**Page 8:** William Thomas Sampson, 1840-1902. Photograph. E. Chickering, Boston, ca. 1899. [https://www.loc.gov/item/2004671836/](https://www.loc.gov/item/2004671836/)


IMAGES, continued


