

Although Section 106 and the ACHP regulations impose important procedural duties on Federal agencies, the ACHP is purely an advisory body; it has no authority to impose substantive requirements on an agency. When an agency enters into an MOA, an enforceable legal document, it agrees to implement the terms of the agreement. Similarly, when an agency agrees to impose certain conditions on permits and licenses, such conditions must be upheld. If the agency obtains ACHP comments upon termination or foreclosure of the consultation process, it has the discretion not to follow them. However, an agency's actions are reviewable under the Administrative Procedure Act, a statute which prohibits agencies from acting arbitrarily or capriciously in making decisions.

Documentation standards:

The following, for reference purposes, are the documentation standards required by Section 800.11 of the National Historic Preservation Act (NHPA), as amended, for the determination of whether there will be adverse effect or not:

- (e) Finding of no adverse effect or adverse effect. Documentation shall include:
 - (1) A description of the undertaking, specifying the Federal involvement, and its area of potential effects, including photographs, maps, and drawings, as necessary;
 - (2) A description of the steps taken to identify historic properties;
 - (3) A description of the affected historic properties, including information on the characteristics that qualify them for the National Register;
 - (4) A description of the undertaking's effects on historic properties;
 - (5) An explanation of why the criteria of adverse effect were found applicable or inapplicable, including any conditions or future actions to avoid, minimize or mitigate adverse effects; and
 - (6) Copies or summaries of any views provided by consulting parties and the public.

References

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Appendices

The following are included as attachments at the end of the report, below is a brief description of those documents.

Photographic Documentation

The entire length of the boundary wall, along with associated gates were photographed both inside and outside of the cemetery. The images are broken down into manageable segments that span between piers of approximately twenty feet. These images are laid out with corresponding images from inside and outside of the same wall segment.

Meeting Minutes

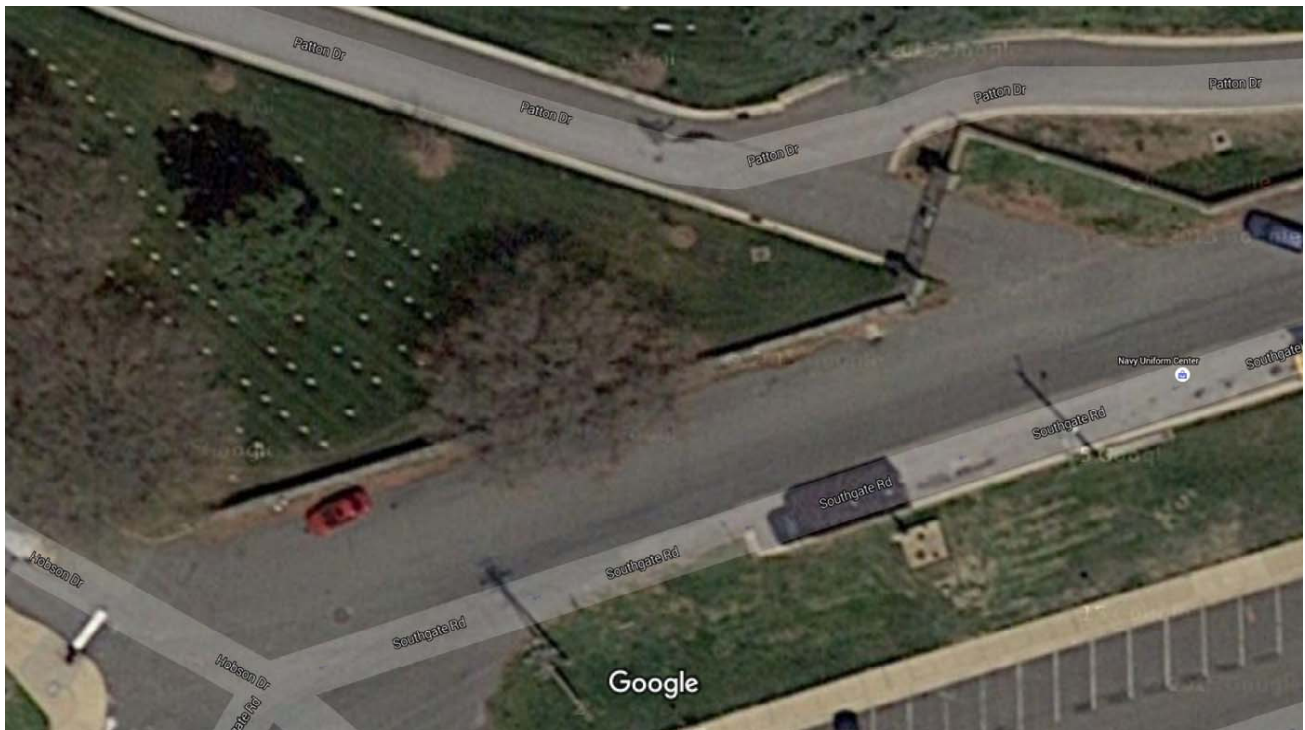
Meeting minutes with consulting parties as part of the consultation process of this undertaking, should be included for reference.

Appendix – Photographic Documentation

Arlington National Cemetery

Southern Expansion – Boundary Wall Evaluation

01



Section 01 Satellite View



Map data ©2015 Google 20 ft



Section 01 Outside



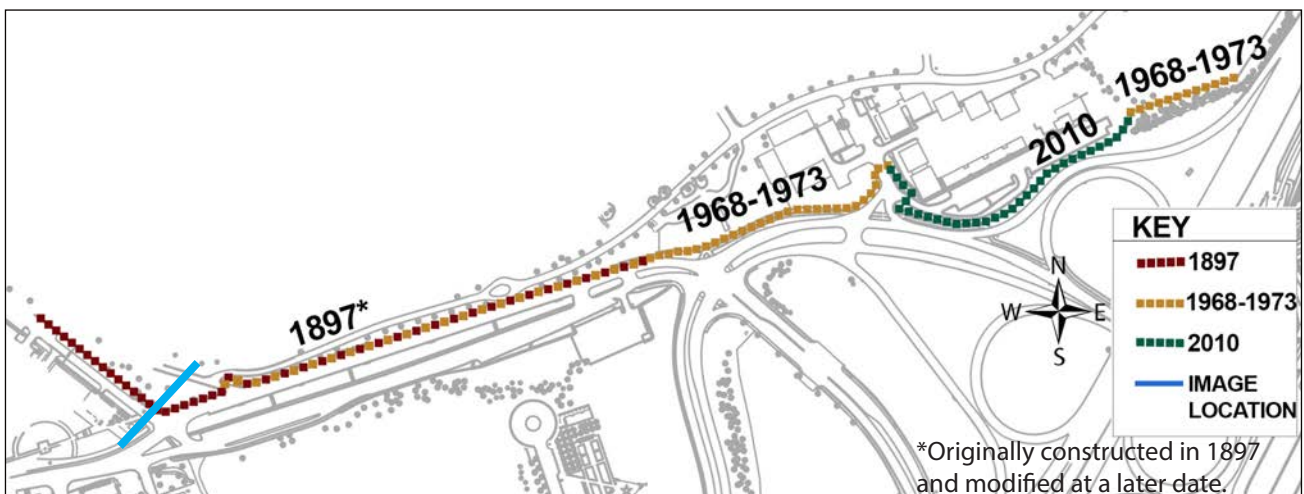
Section 01 Inside



Outside



Inside

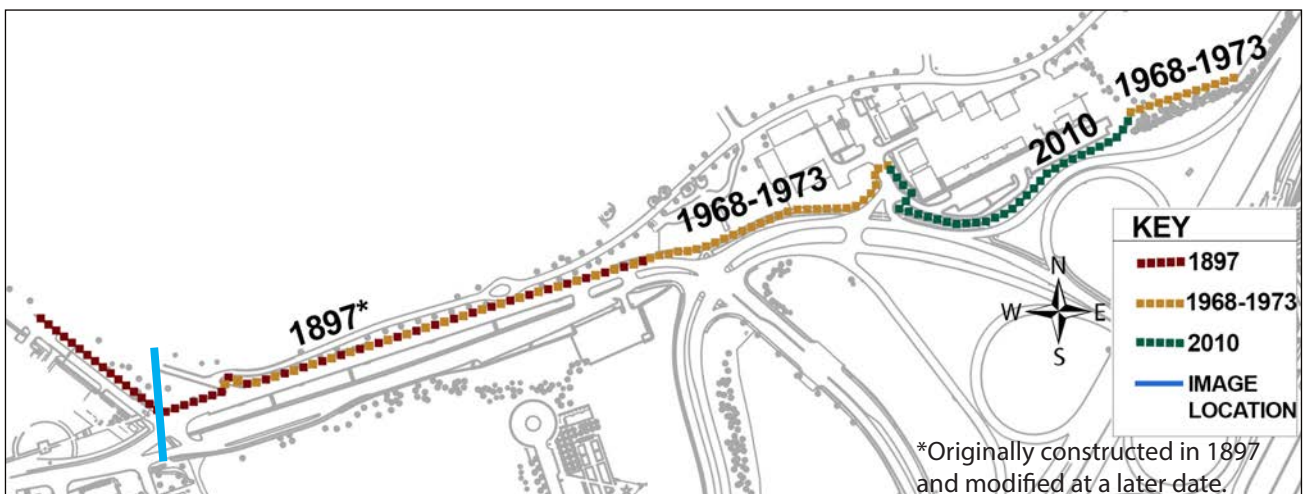




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Inside

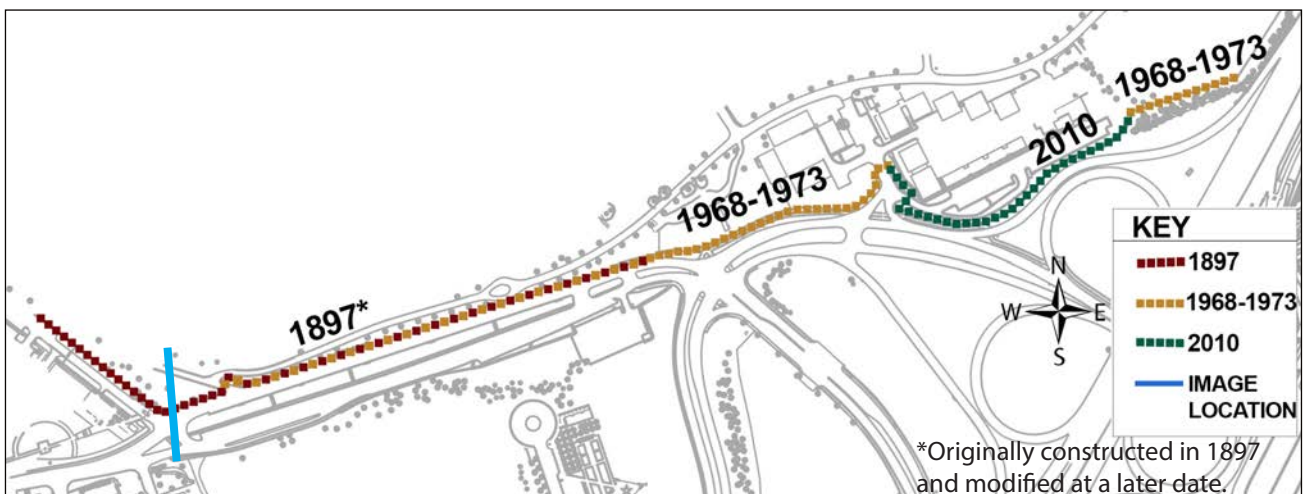




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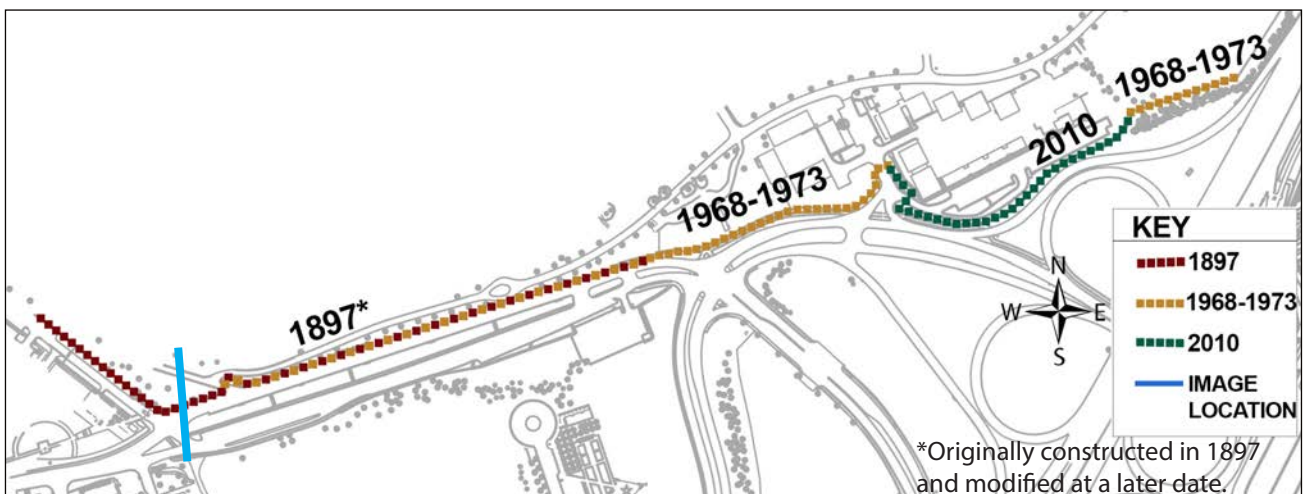




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Inside

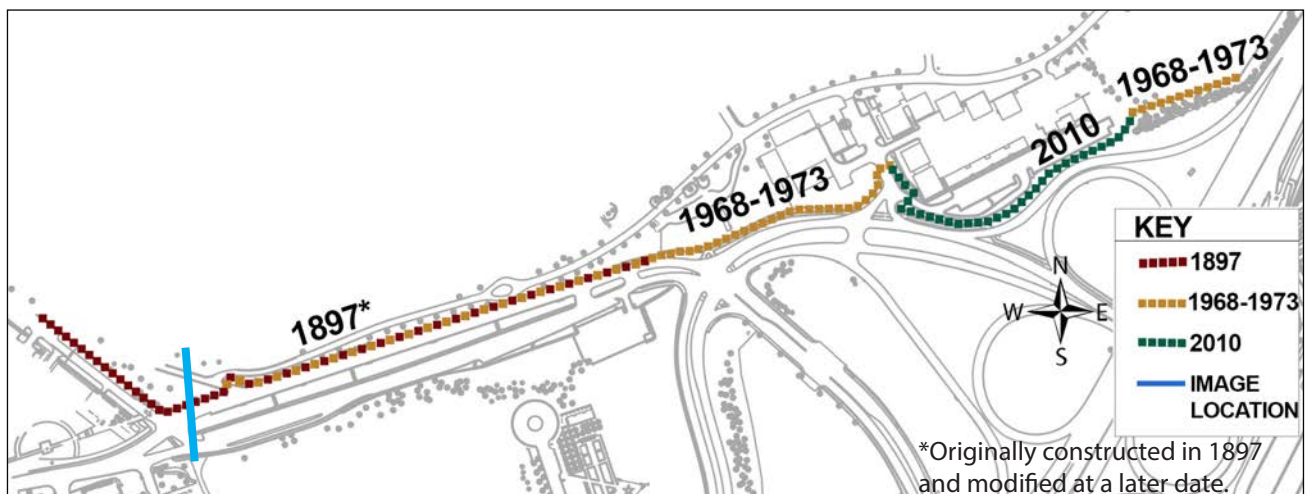




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Inside

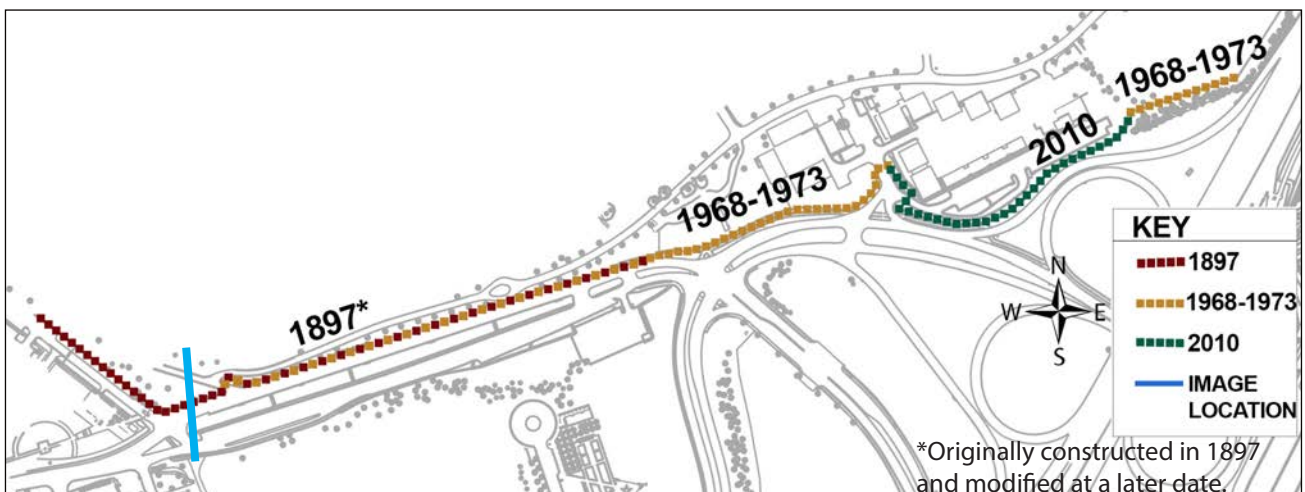




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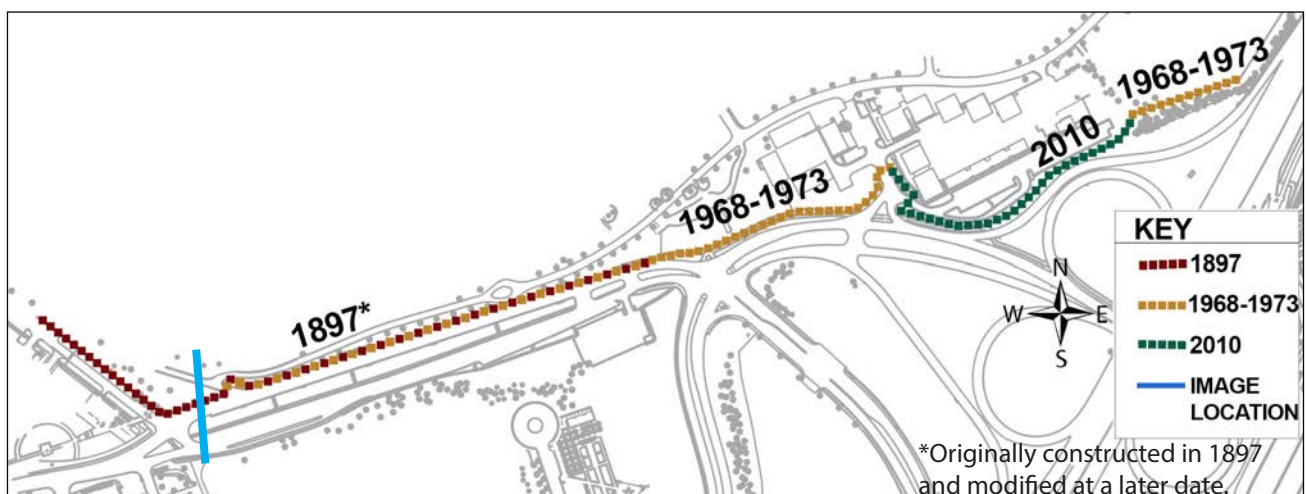




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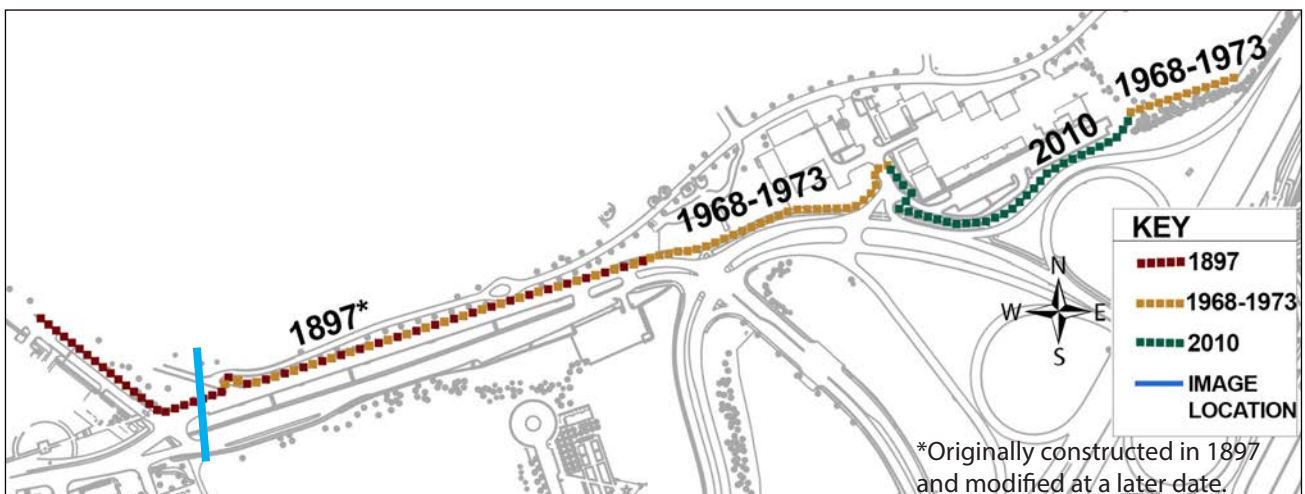


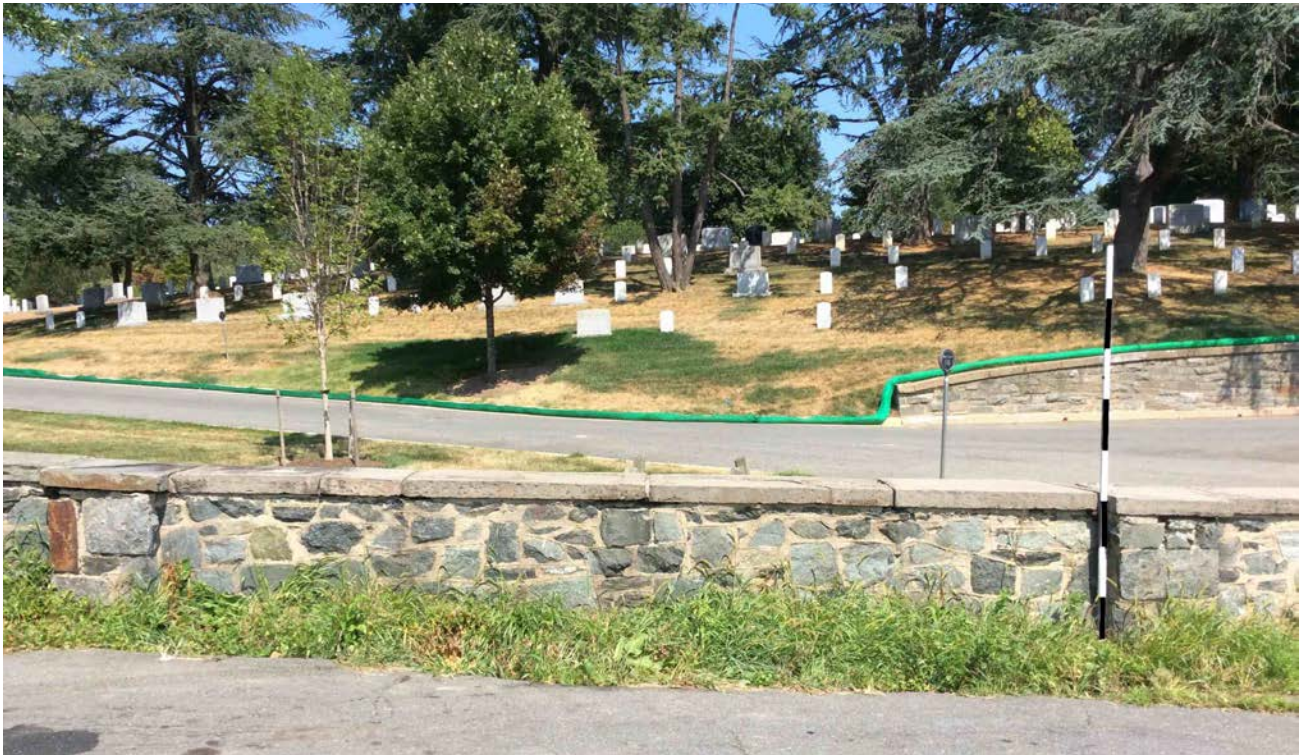


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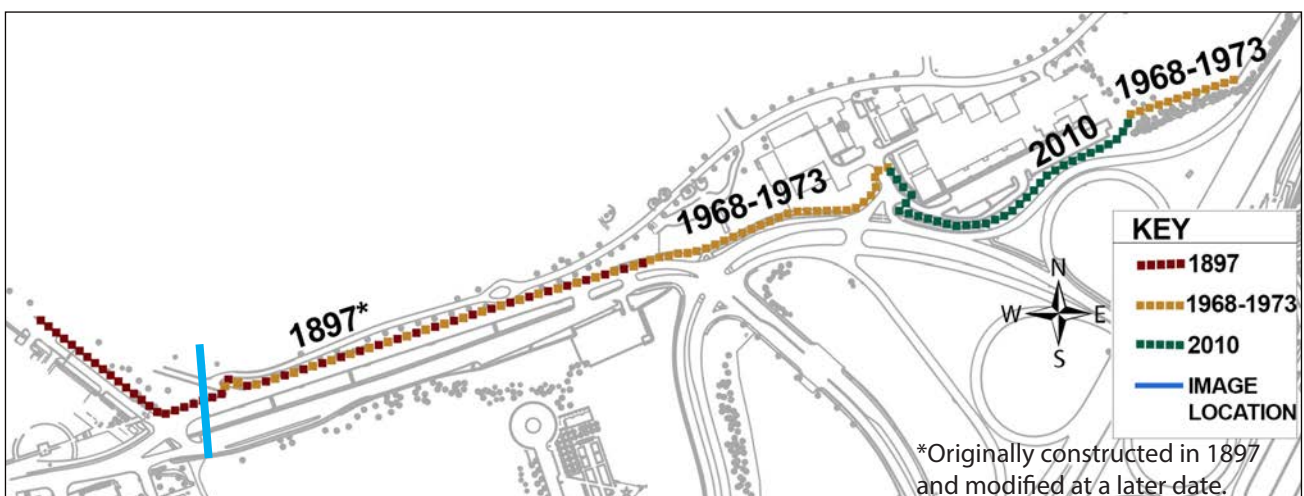




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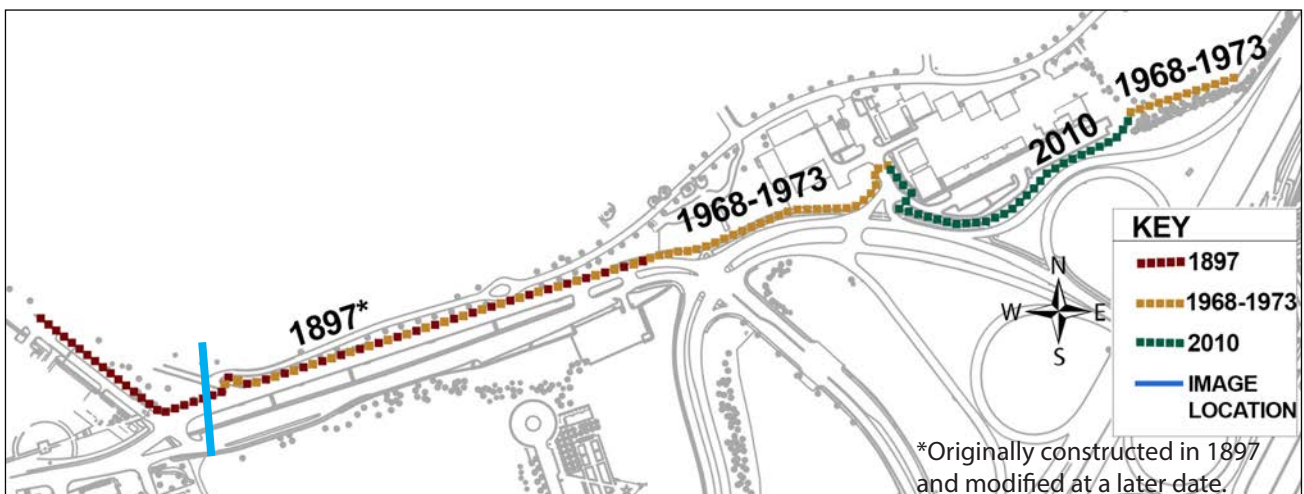




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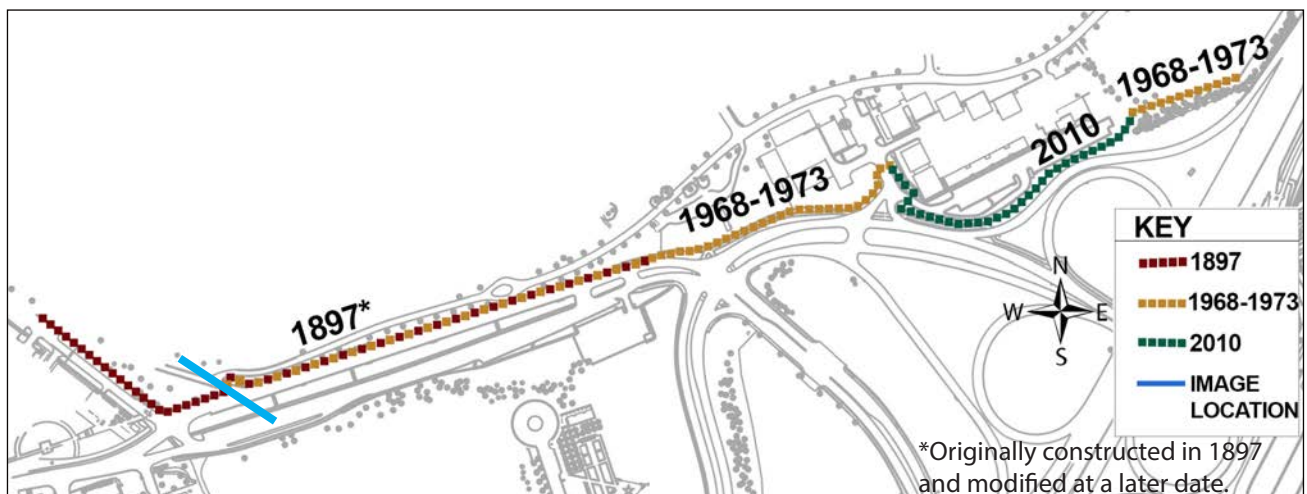




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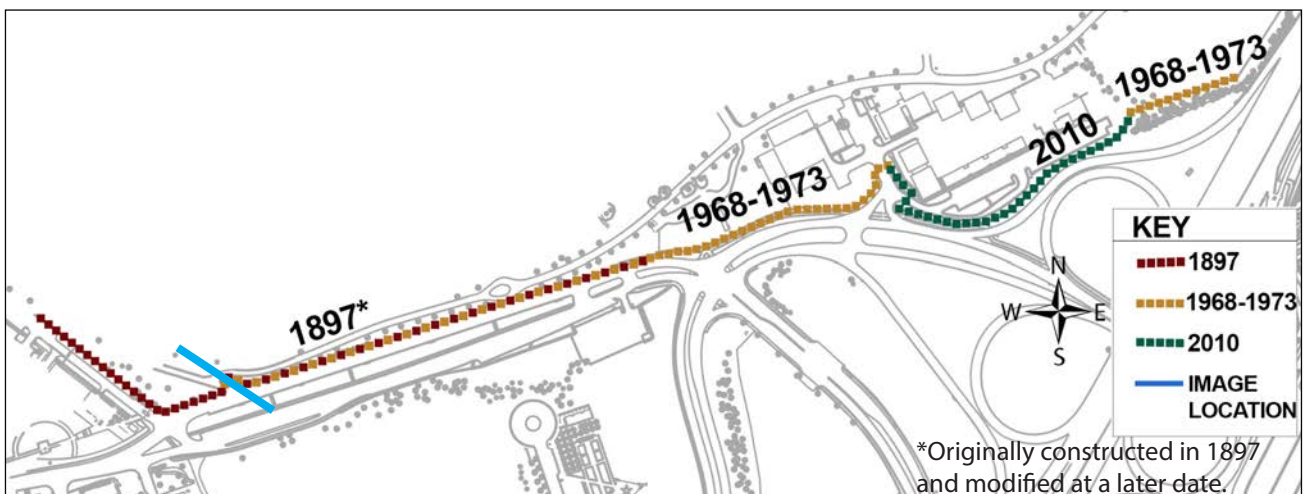




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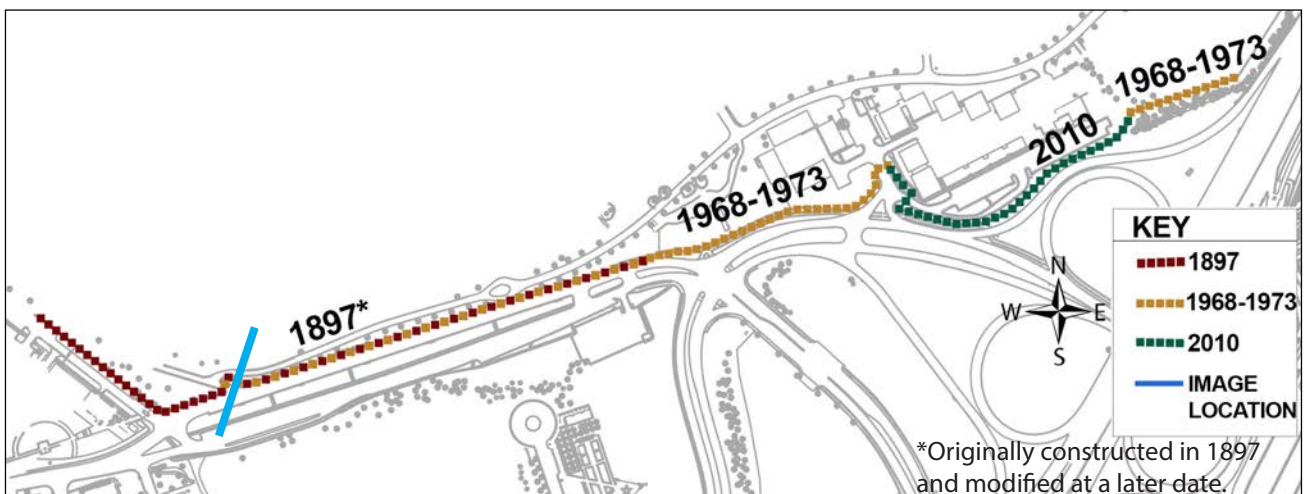




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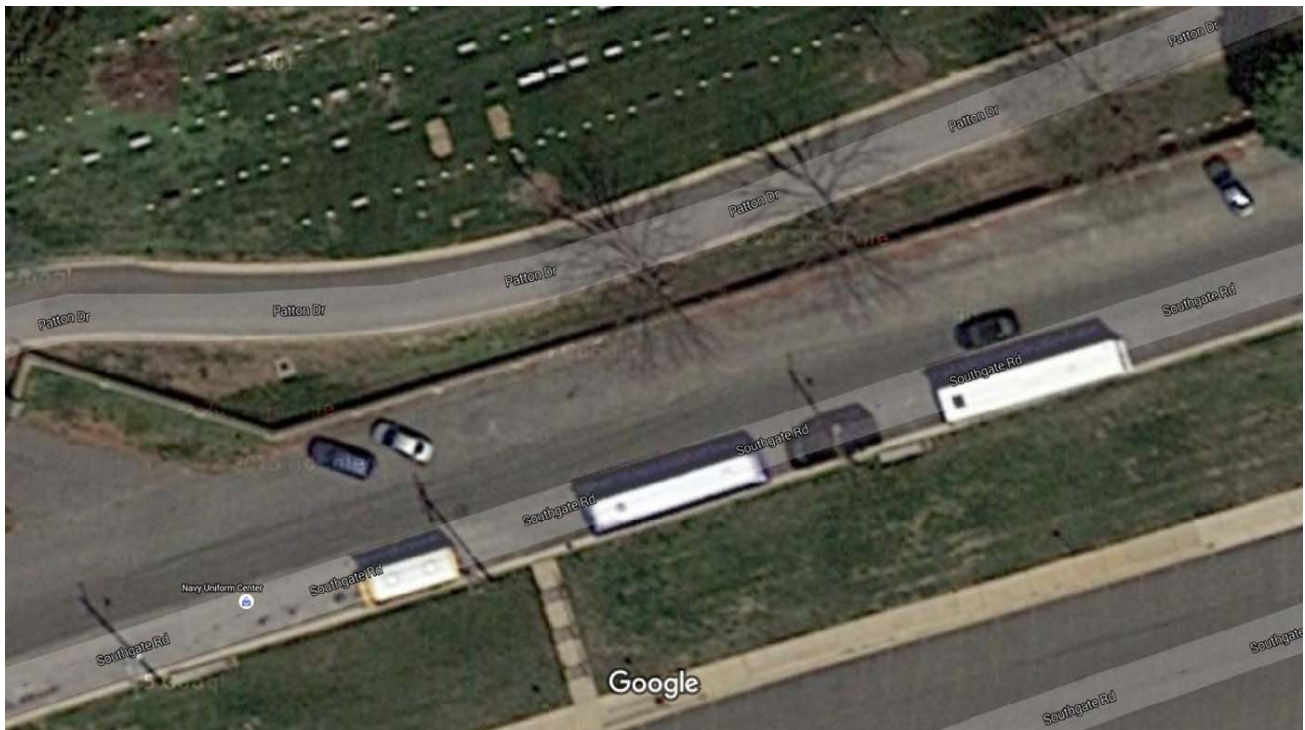
Inside



Arlington National Cemetery

Southern Expansion – Boundary Wall Evaluation

02



Section 02 Satellite View



Map data ©2015 Google 20 ft



Section 02 Outside



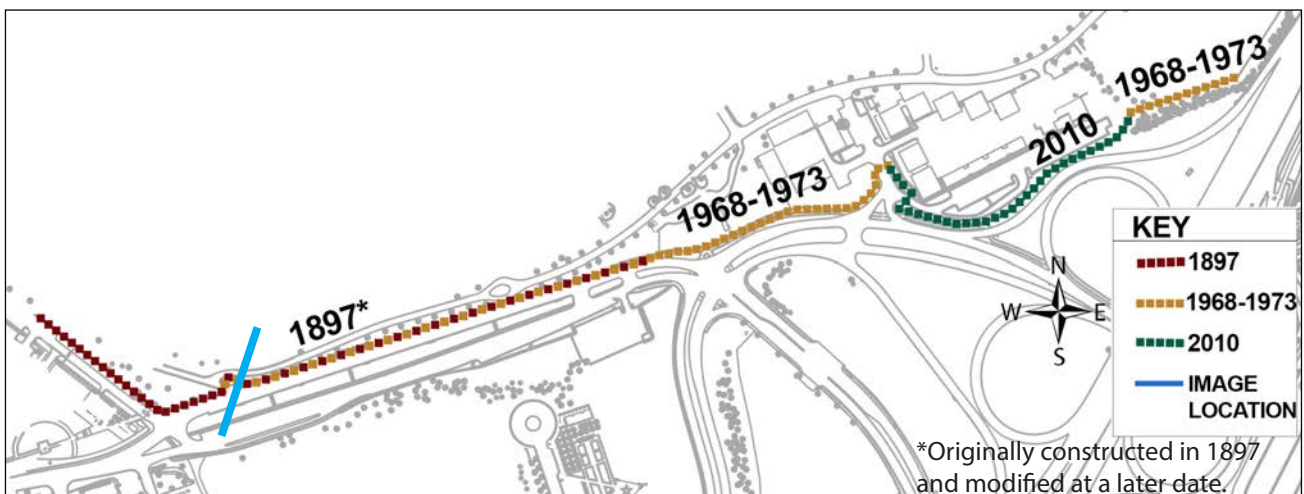
Section 02 Inside



Outside



Inside

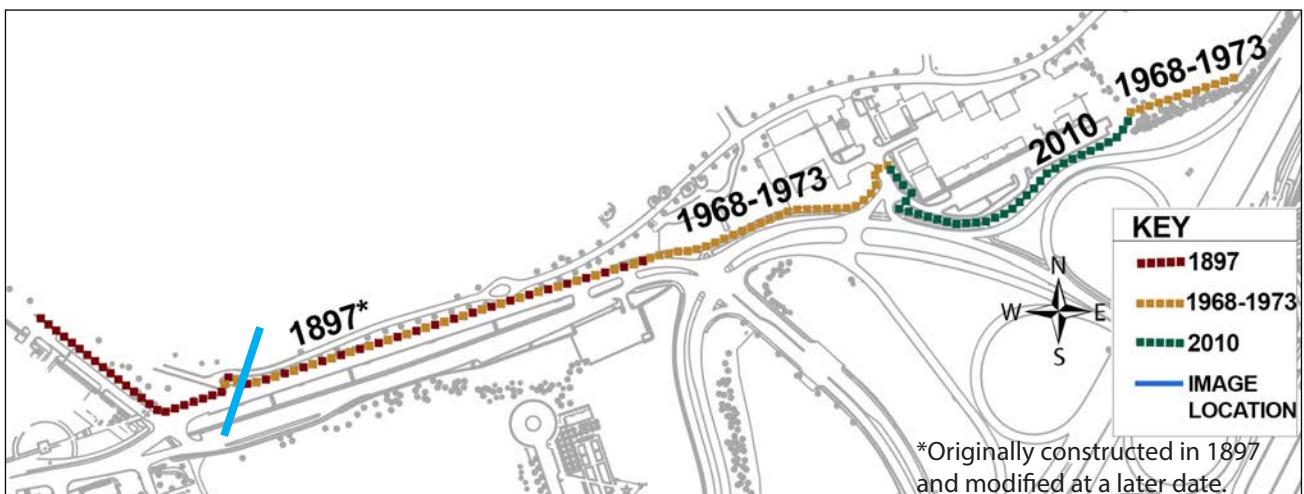




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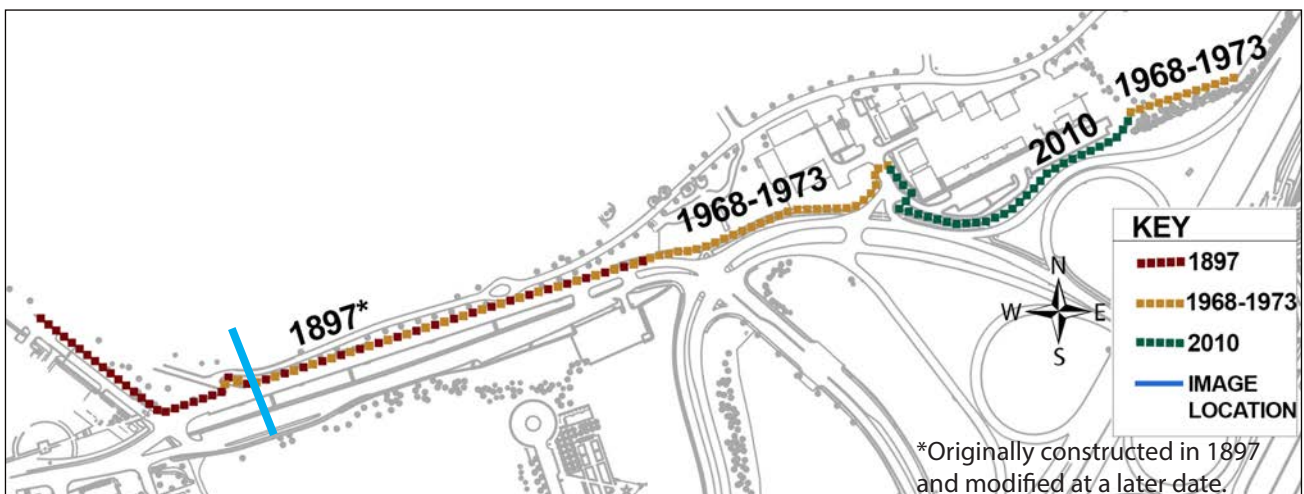




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Inside

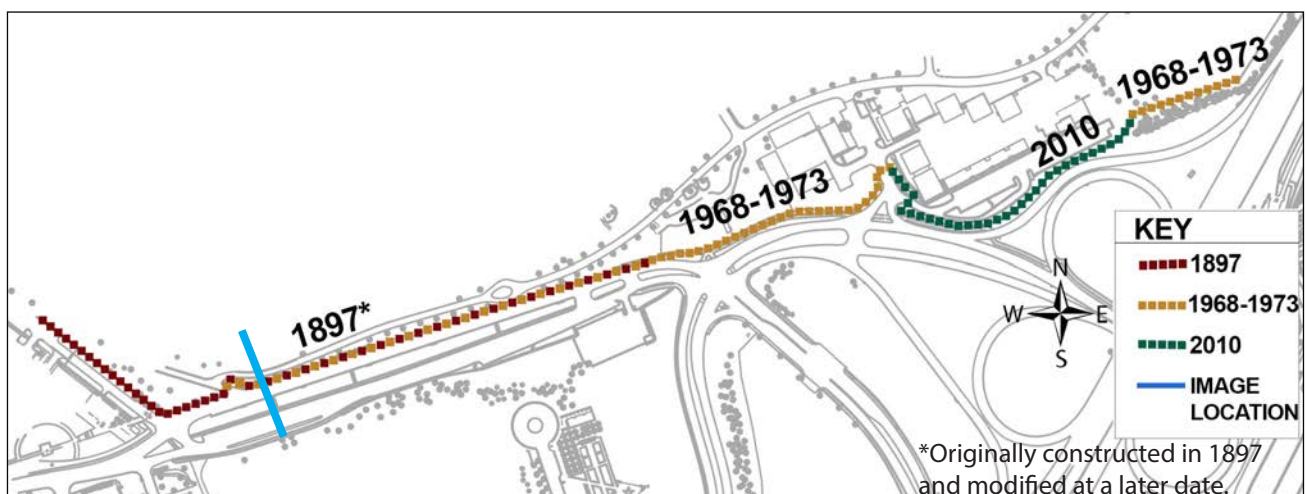




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Inside

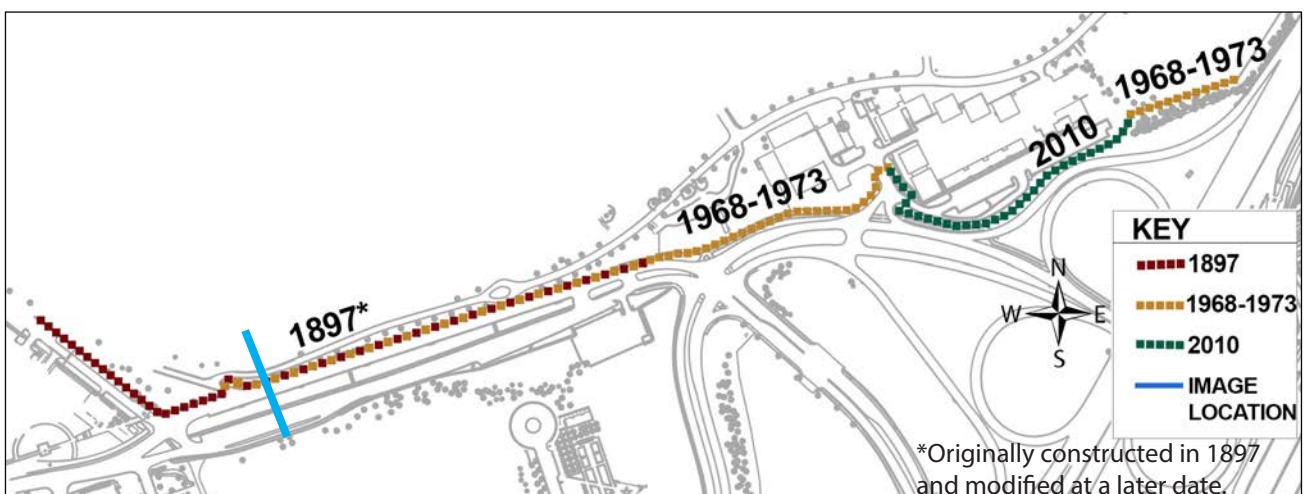




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Inside

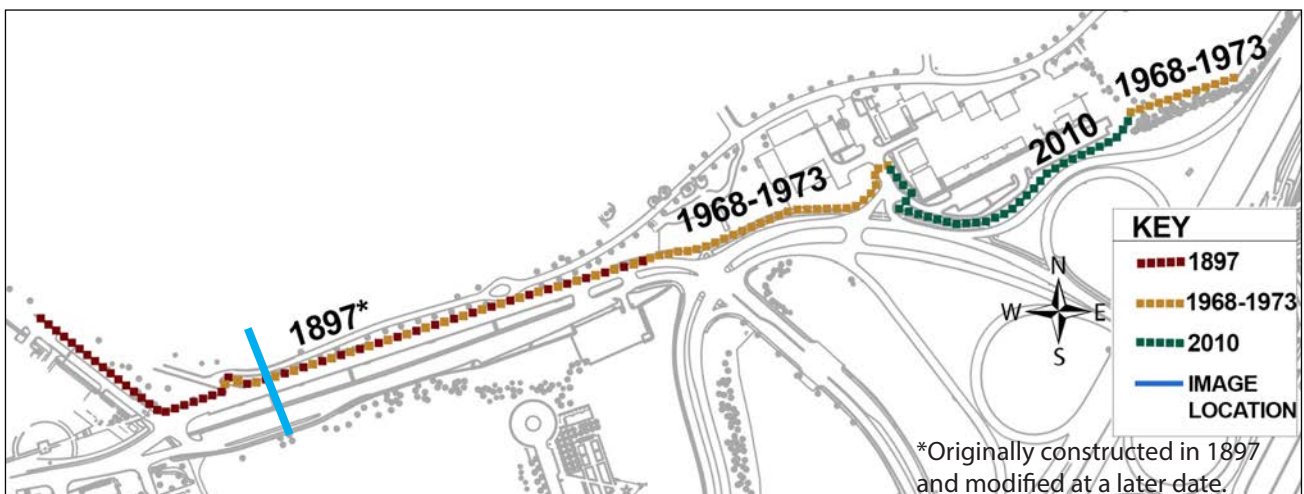




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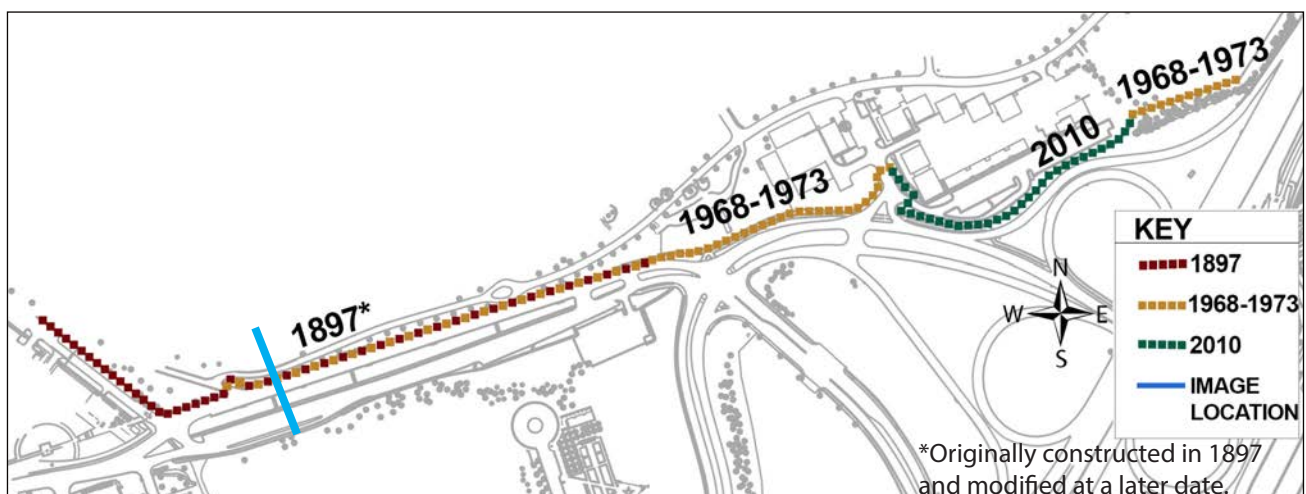




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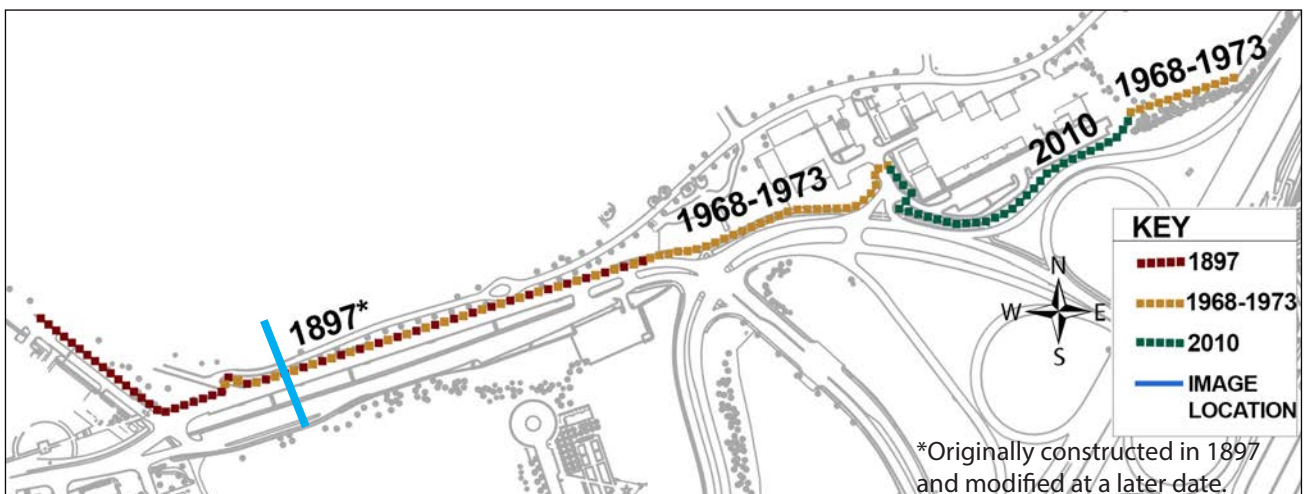




Outside



Inside

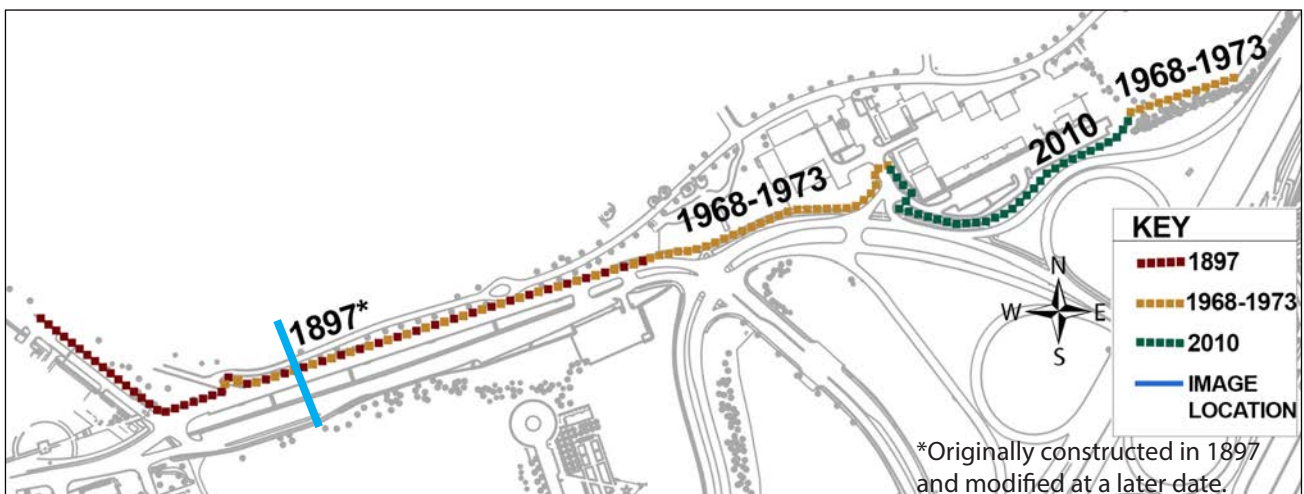




Outside



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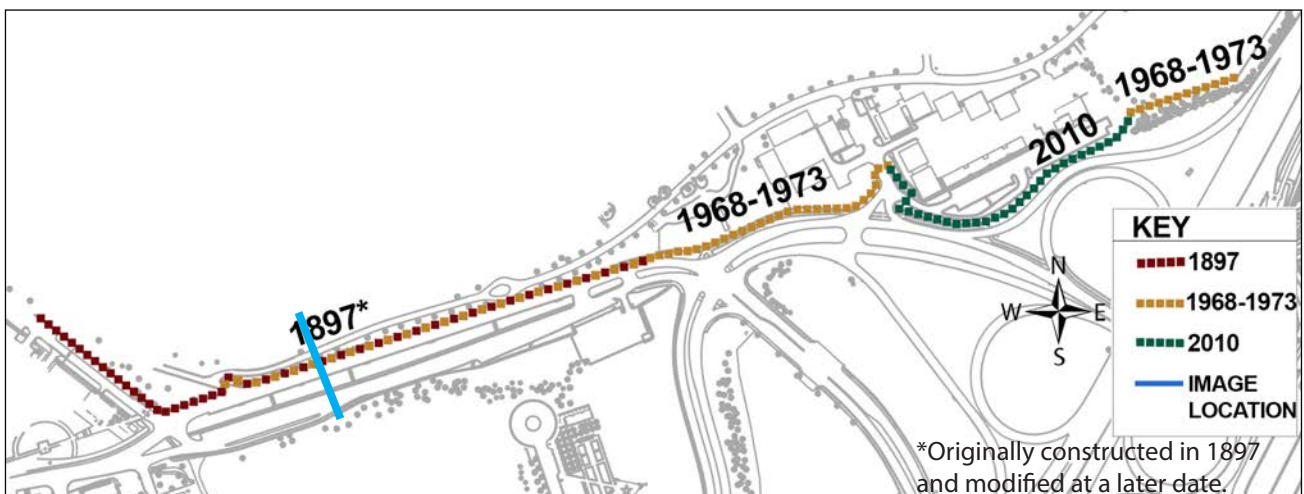




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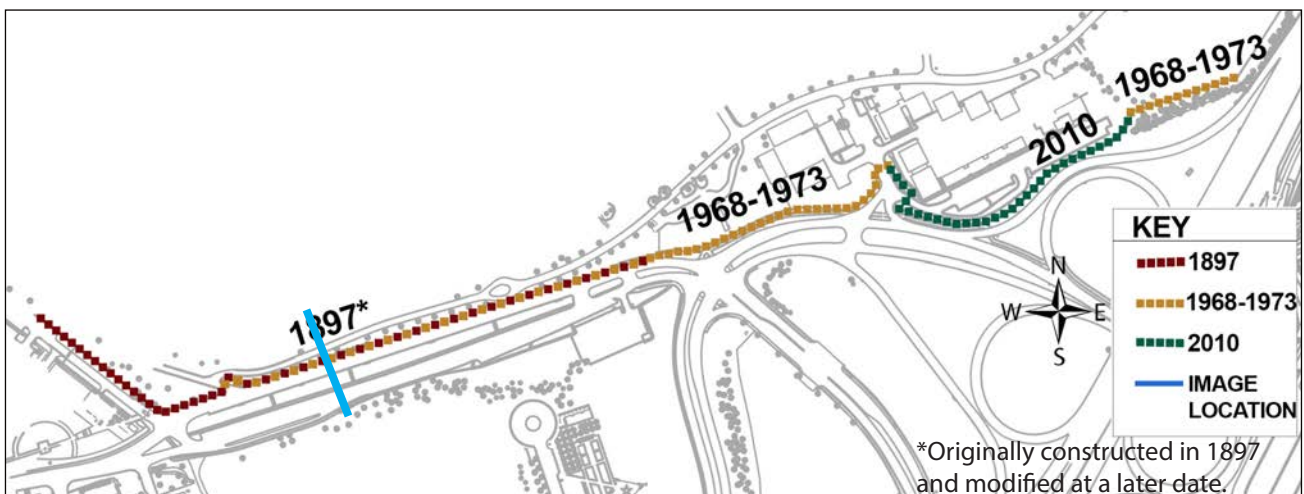




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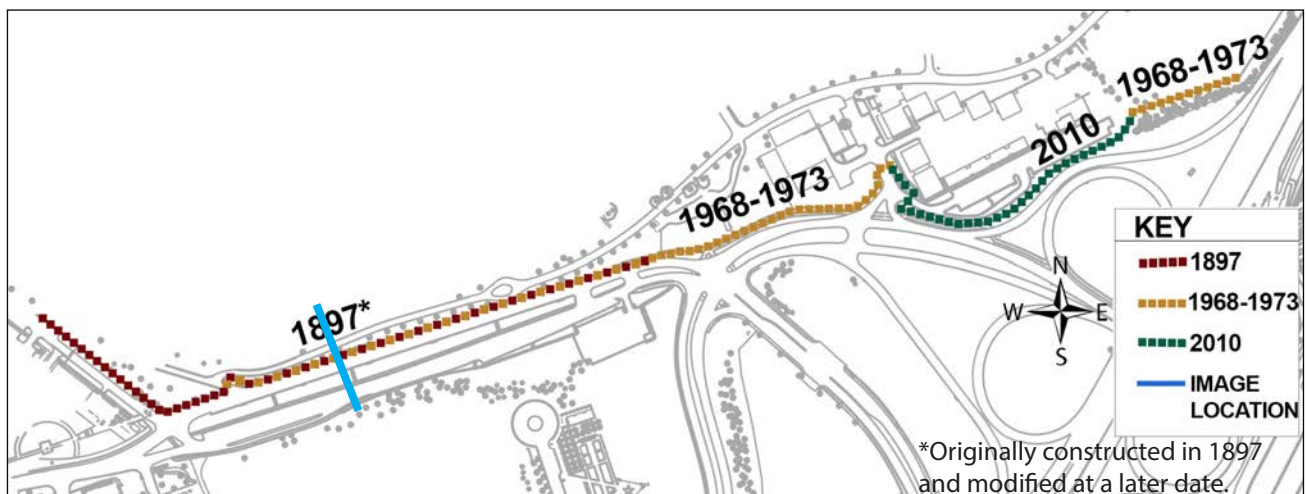




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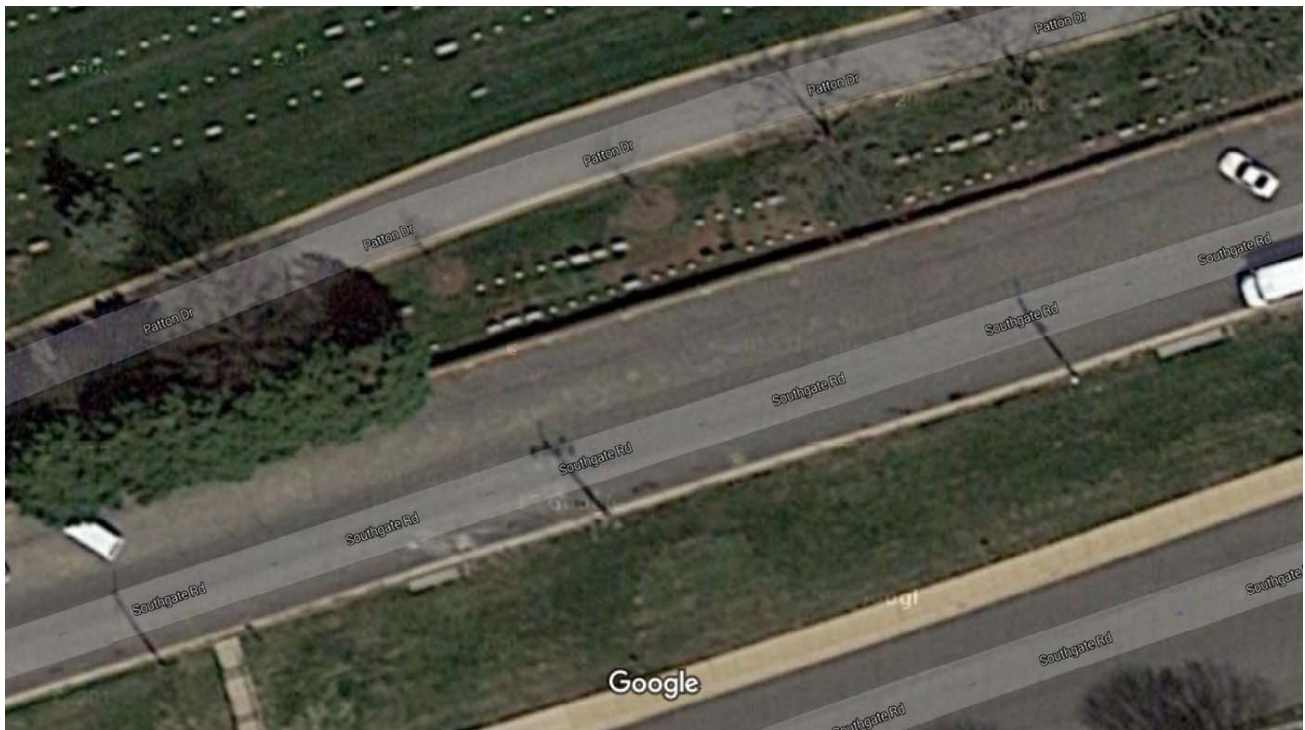
Inside



Arlington National Cemetery

Southern Expansion – Boundary Wall Evaluation

03



Section 03 Satellite View



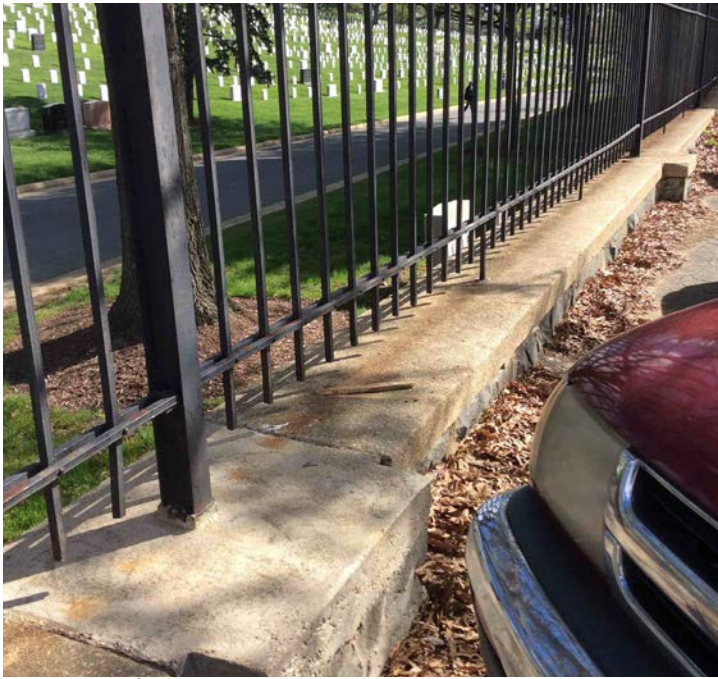
Map data ©2015 Google 20 ft



Section 03 Outside



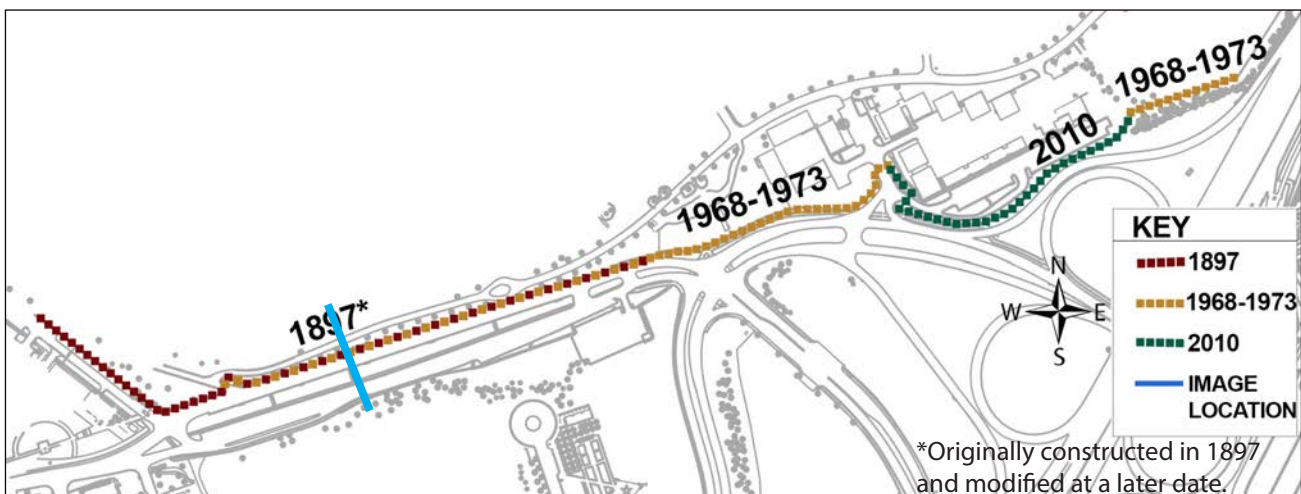
Section 03 Inside



Outside



Inside

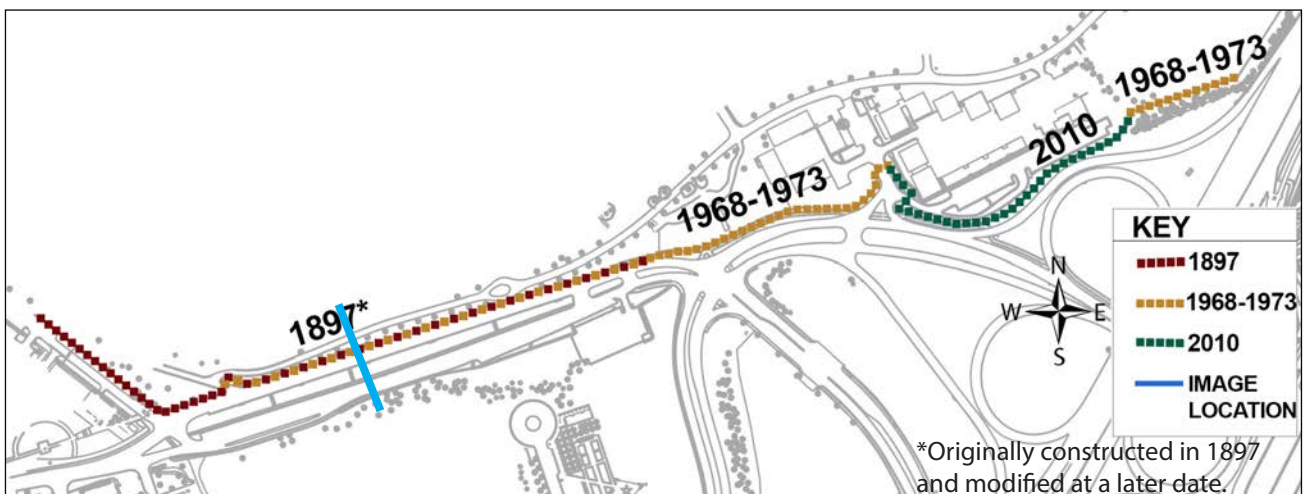




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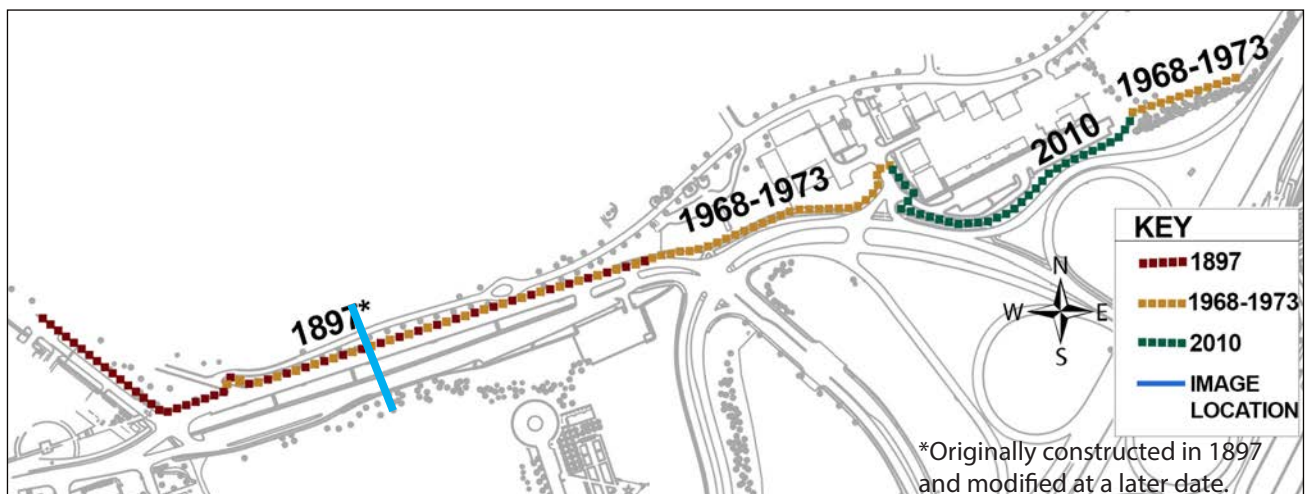


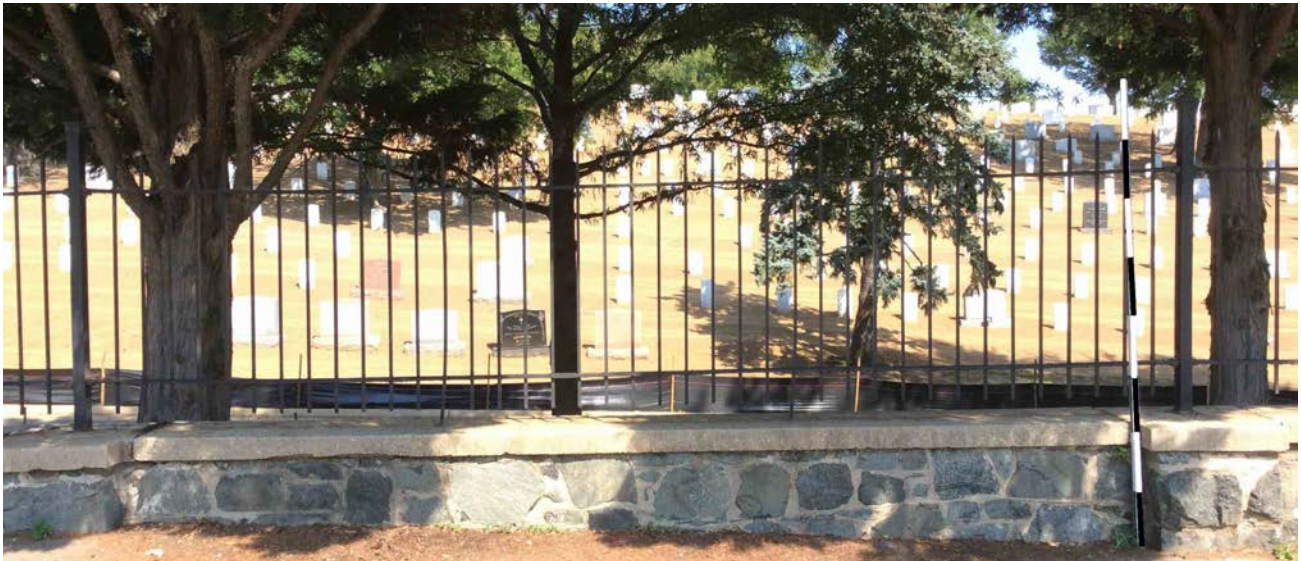


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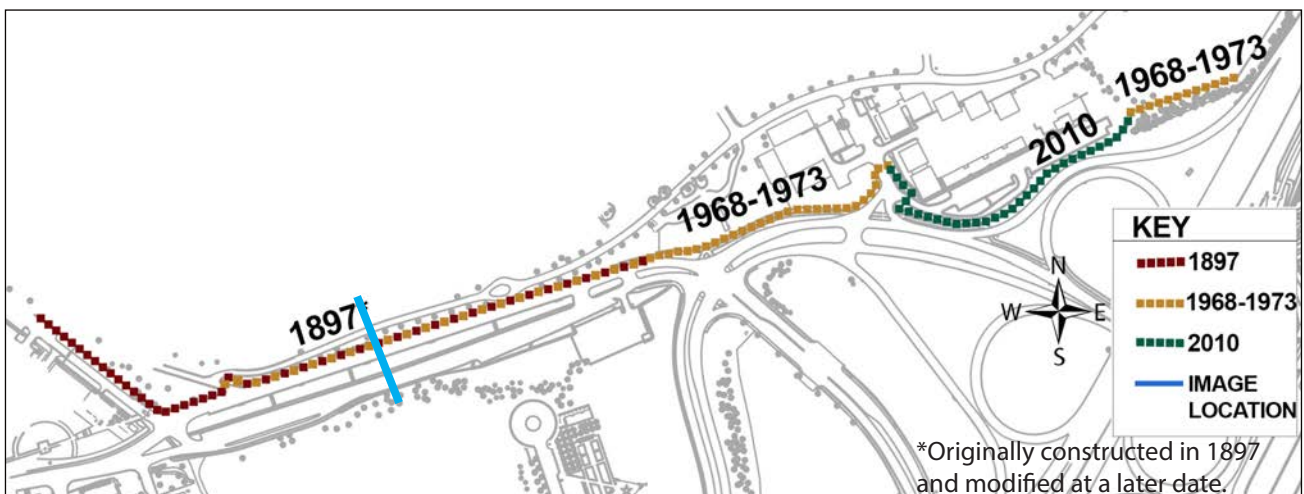


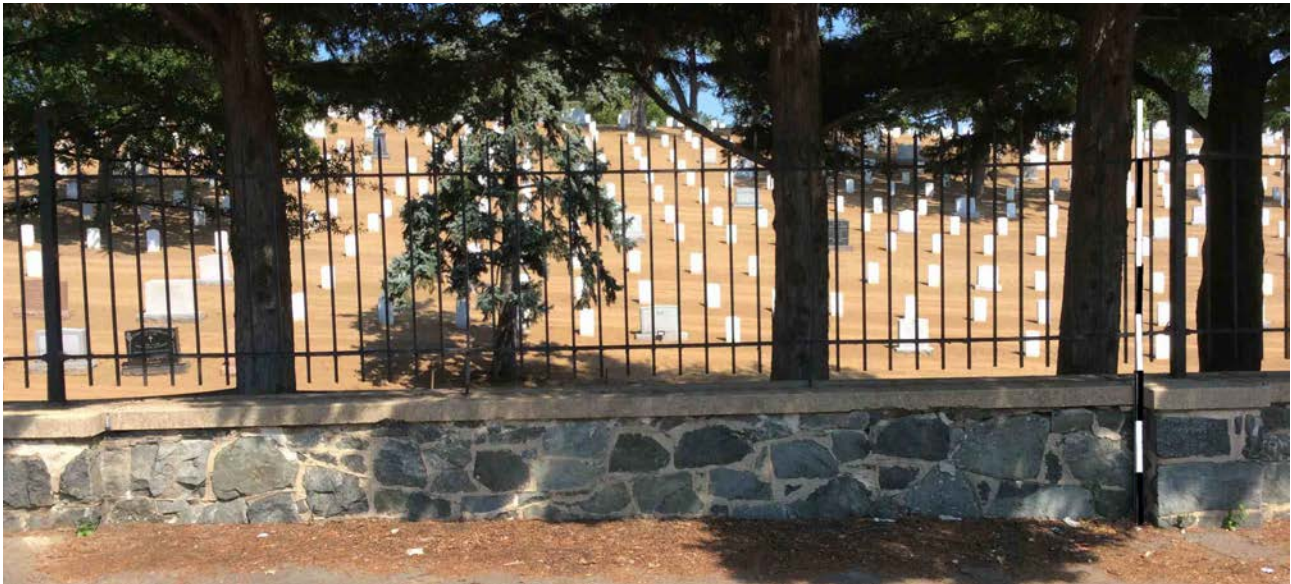


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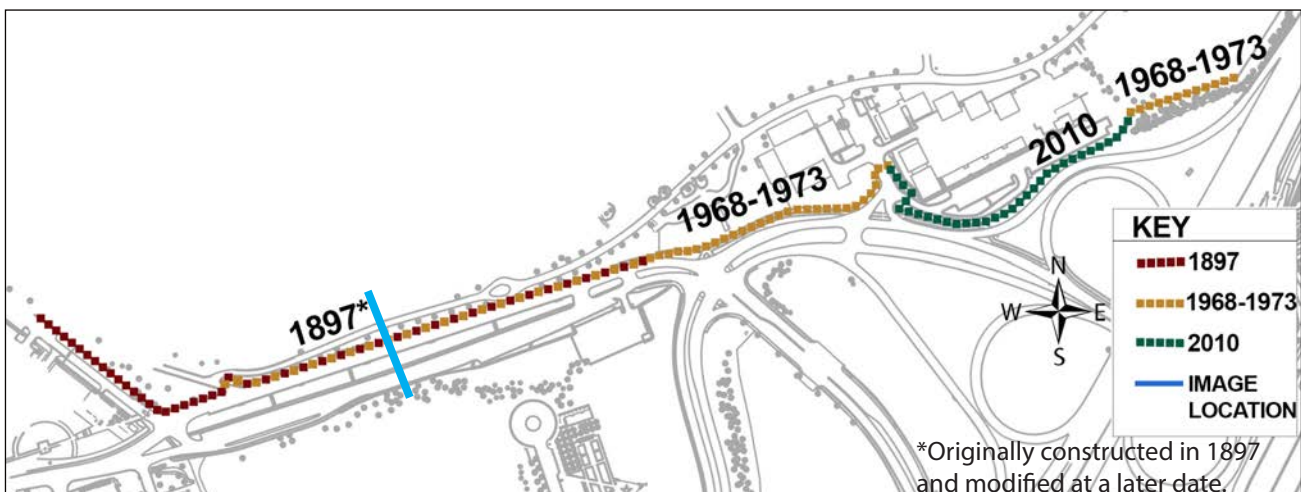




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Inside

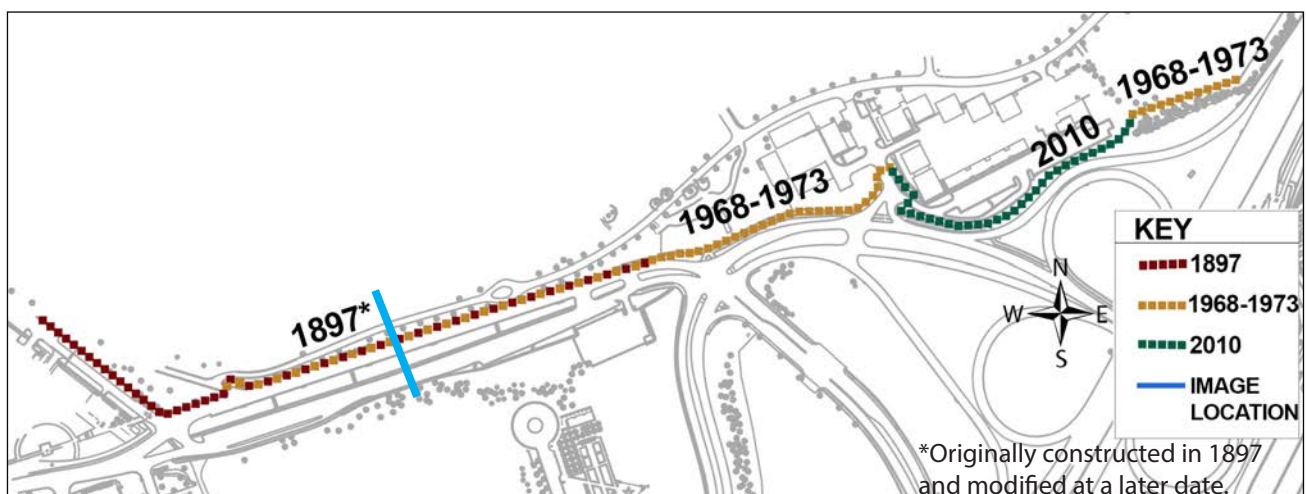




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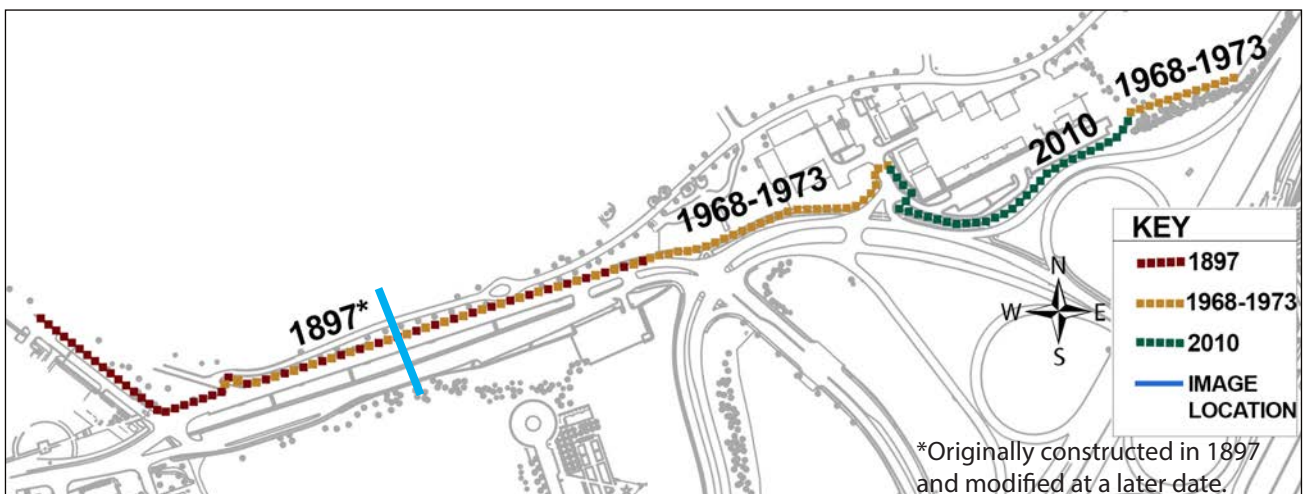


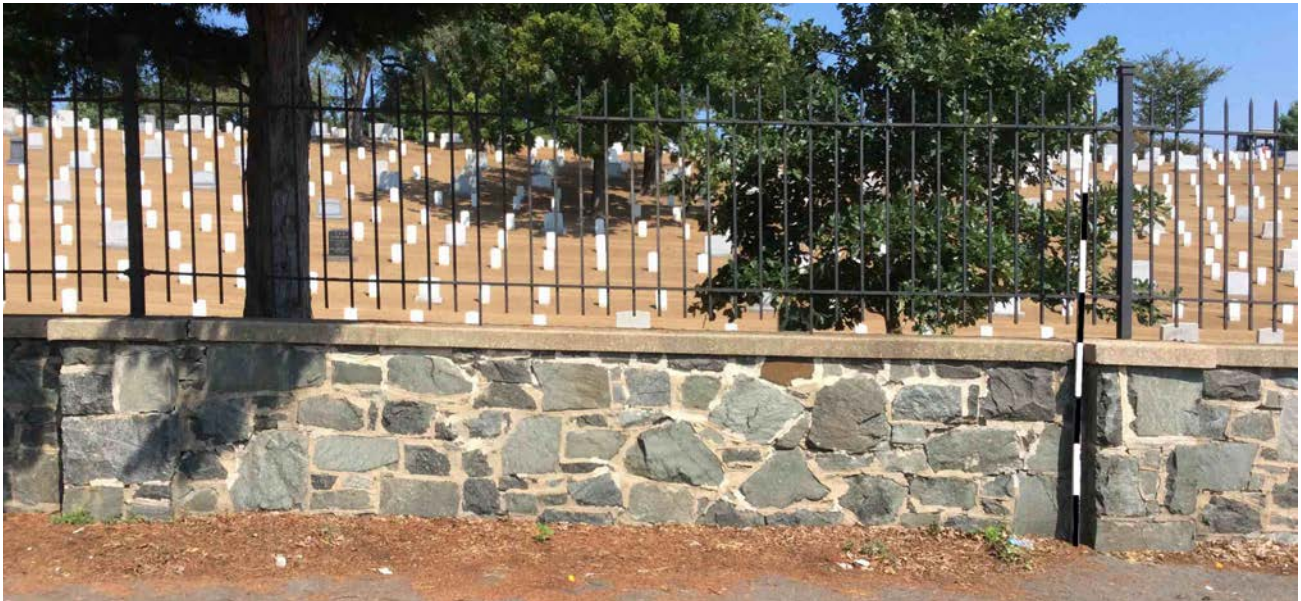


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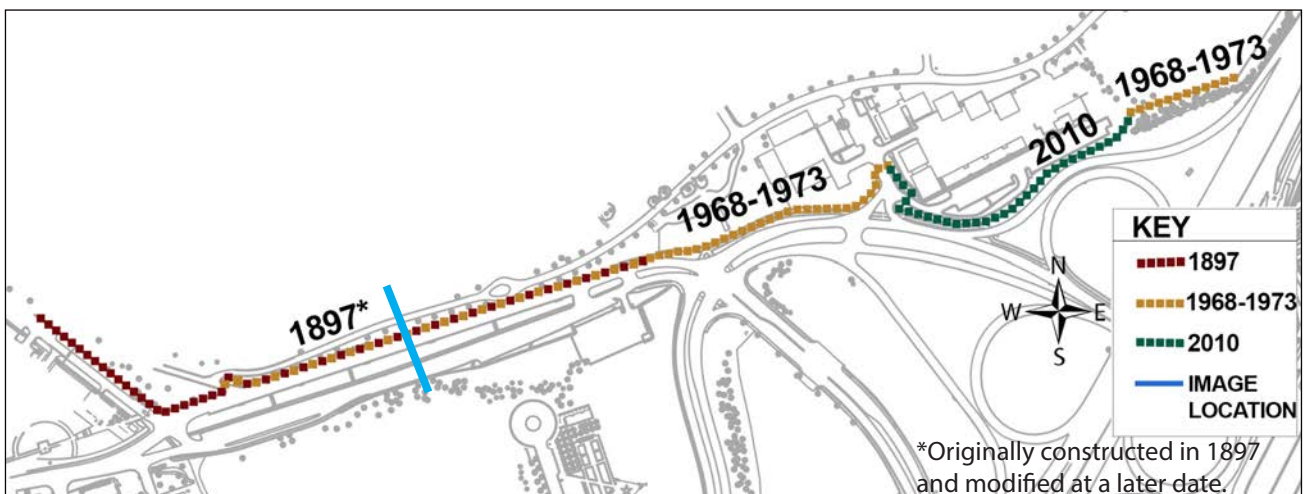




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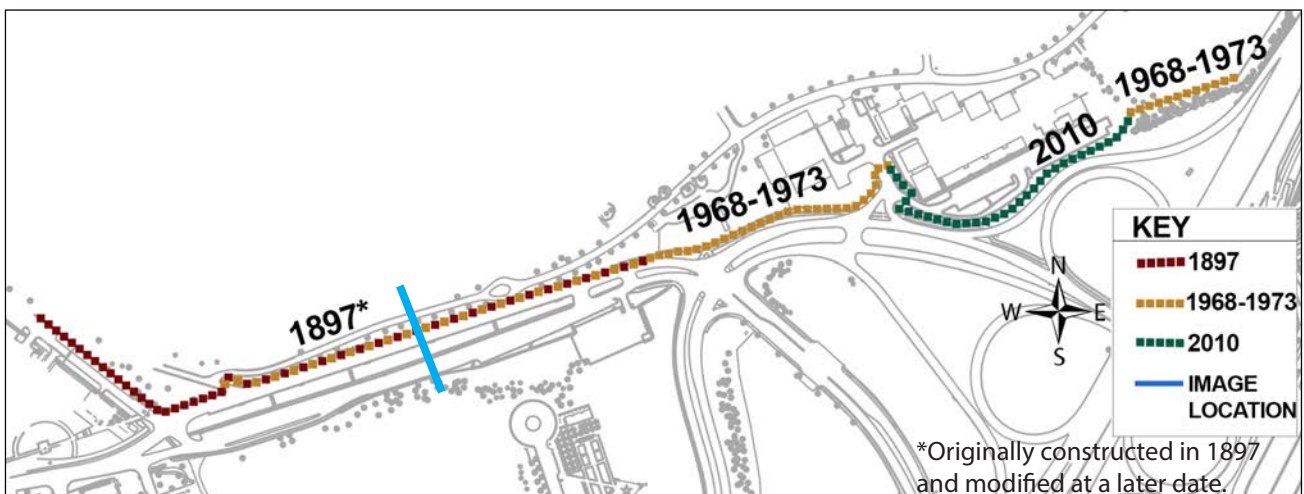




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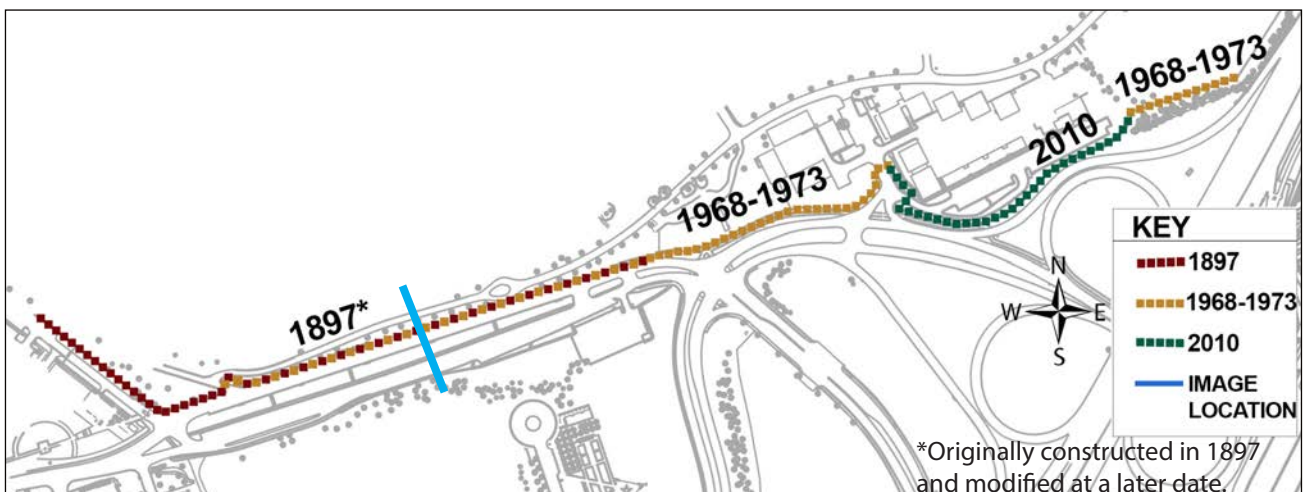




Outside



Inside





Outside



Inside

